

**damta**

DENVER AREA MUSIC TEACHERS ASSOCIATION

**Empower. Motivate. Inspire.**

### Fall Course Rates for 2024

\$115 - Early Registration (By 07/01)

\$140 - Registration (After 07/01)

Ask about our group rates where you can save up to 40% off registrations covering 5 or more people.

Non-DAMTA members are welcome to register as well!

All programs available in person at Classic Pianos of Denver and online, except for 11/13 and 12/11 which are online only. Replay available for all programs.

Register now to gain access to these seven great presentations!



More information at:  
[www.DAMTA.org](http://www.DAMTA.org)

Join us for our 2024 Fall Course.

We at DAMTA aim to empower, enrich, and inspire teachers in the Denver area and beyond with our innovative programs. We hope you can join us for our fall course this year.

“Music is the great uniter.  
An incredible force.  
Something that people  
who differ on everything  
and anything else can have  
in common.”

~ Sarah Dessen

**DAMTA**

Denver Area Music Teachers Association

[www.denvermusicteacher.com](http://www.denvermusicteacher.com)

The Denver Area Music Teachers  
Association Presents:

## Keys to Growth & Empowerment:

A Toolkit of Essentials for the  
Independent Music Teacher

Our 45th Annual Fall Course



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## 09/11: DIANNE BETKOWSKI



### How to get to Carnegie Hall: Tools for Practice & Motivation in the Studio

The organization of student practice time has proven to be an amazing tool for success, and Dianne will share how her book,

How to Get to Carnegie Hall: Weekly Music Practice Organizer, helps speed student progress, as well as some of the associated practice techniques she and her students enjoy and which contribute to accelerated and joyful learning.

## 09/25: DAVID ANDERSON



### Introduction To Personal Branding: Discover your Mission, Vision, and Values

Personal branding is a journey of self-discovery and self-expression. It's about aligning your inner feelings with your outer actions.

Your mission is your purpose, your vision is the future you want to create, and your values guide your actions. In the AriaReady process, these are the first steps to becoming known, liked, and trusted. Your brand is about authenticity, living in alignment with your mission, vision, and values, by expressing your true self. If you don't tell your story, someone else will!

## 10/09: AMY ERHARD



### Building Your Music Business With Intention

Create a roadmap for your ideal business based on your professional skill set and personal goals. In this session we'll explore business models, growth strategies, and

technology tools to help you create the business you envision!

# 2024 FALL COURSE PRESENTATIONS

## 10/23: ALEJANDRO CREMASCHI



### From Habaneras to Huapangos: Using Latin American Music to help students develop Rhythm & Timing

During this presentation I will introduce Latin American intermediate and advanced pieces that contain rhythmic and timing

challenges. I will demonstrate practical techniques to help students develop a better understanding of rhythm, timing and direction. These challenges include rubato, syncopation, hemiolas, cross-rhythms, irregular rhythms and rhythmic groupings, and toccata-style rhythmic writing. Many of these pieces were inspired by folk rhythms, including the germinal Habanera dance rhythm, Huapangos and other 6/8 dances.

## 11/13: STEPHANIE ANN BALL



### The Art of Truly Space Holding: How to be Present & Emotionally Available for Your Students

In this session we'll explore what it means to hold space for our students and all the emotions that come along with the learning

process. Beginning with a conversation on how to understand our own emotions and nervous systems as teachers, we'll cover important topics like intentional listening, staying grounded, and energetic boundaries. Stephanie will also shares tools you can use to spot emotional dysregulation in your students so you can create a safer space for them to express their creativity and grow as musicians \*This Presentation is online only.

## 11/20: EMILY BOOK MCGREE



### The Inclusive Classroom: Strategies for Teaching Neurodiverse Students

Meeting students where they are is one of the most important things we do as teachers. Research shows that 15-20% of the current population is considered

neurodivergent, and this number will likely climb over the coming years. This presentation will discuss ideas and strategies for effectively teaching neurodiverse students in both private and group piano studios.

## 12/11: ERIC BRANNER



### The Business of Private Teaching Studios: Thriving at the Intersection of Purpose and Entrepreneurship

This talk explores various aspects and perspectives of managing and operating your studio. Develop curiosity, and identify as an

entrepreneurial business owner. Learn new, actionable ideas and technology to help you earn more, deepen the enjoyment of your work, and increase the impact you make on your community. \*This Presentation is online only.

All presentations are held on Wednesdays from 10:30 to 11:30am, with a Q&A until Noon. All programs take place in-person at Classic Pianos of Denver and Online, except for 11/13 & 12/11 which are online only.

All in-person programs are hosted at: Classic Pianos of Denver, 1332 S. Broadway, Denver, CO 80210