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Dates To Remember

November 8. DAMTA Business Meeting, 9:30-10:10 am., ONLINE ONLY.

November 8. Fall Course, 10:30 a.m.-12:00 p.m., ONLINE ONLY.

November 12. Student Musicale, 2:00 p.m., Classic Pianos and online.

November 29. Fall Course, 10:30 a.m.-12:00 p.m., Classic Pianos and online.



LYRICS NEWSLETTER



FALL COURSE, SESSIONS 5&6

- 11/8 "Sound Vibrations and Stress Reduction from Slavery to Civil Rights."
- 11/29 "Advocating for Iranian Women's Rights through Music."

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DAMTA'S SCHOLARSHIP FUND AT WORK:

- Anne-Marie Drabek

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MEET YOUR BOARD: NAZILA NEKOORAD

- DAMTA's Historian's transcontinental life and love for music

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FALL COURSE: Sessions 5 & 6

11/08: STEPHANIE ANN BALL

The Science of the Spiritual: How Sound Vibrations Facilitate Stress Reduction from Slavery to Civil Rights



In this unique presentation, opera singer and sound meditation facilitator Stephanie Ann Ball will give insights into the science of sound vibrations and why music has a healing effect on the nervous system unlike any other modality. She'll explore the African American

Spiritual. The presentation will cover why singing was an integral part of life for enslaved Africans, Black Americans through the Jim Crow era and the Civil Rights movement, and continues to be an important cultural element today. ***This Presentation is online only.**

11/29: FERNANDA NIETO & NAZILA NEKOORAD

A Time for Courage and Bravery, a Time for Sound: Advocating for Women's Rights in Iran Through Music.



This presentation will explore the connection between women's rights and advocacy through Iranian piano music. Fernanda Nieto & Nazila Nekoerad will bring awareness to these difficult issues and inspire musicians in our community to perform and teach this music. The



two of them will perform Iranian music from different regions of Iran, explore the connection between Iranian poetry and folk songs and explain how this music is utilized today across Iran to advocate for women's rights.

Registration: \$140.

All events will be held on Wednesdays from 10:30 a.m. to 12:00 p.m. at Classic Pianos of Denver and online, except for 11/8 and 12/13 which are online only. Replay available for all.

Ask about our new group rates where you can save up to 40% off registrations covering 5 or more people. Students can register for free! Non-DAMTA members are welcome to register as well!



More information at:

www.DAMTA.org

DAMTA Board Members 2022-23

Ben Raznick	President
Joshua Zabatta	Vice President (Programs)
David House	Vice President (Newsletter)
Annette Karges	Vice President (Membership)
Dr. Thomas White	Vice President (Student Musicales)
(Vacant)	Vice President (Diversity, Equity & Inclusion)
Chandrika Prem	Secretary
Carolyn Angelier	Treasurer
Kristin Jordheim	Parliamentarian
Nazila Nekoerad	Historian
Vince Madison	Past President

Submissions

- DAMTA issues the Lyrics Newsletter monthly from September through May, with a double edition in December/January.
- Submit all flyers, announcements, or news items as an email attachment to David House, at davidhouse1@comcast.net no later than the 20th of each month. Please give emails the heading "Lyrics Submission".

Passalongs

DAMTA's closed Google group for members:

- Notices in addition to official DAMTA business.
- Announcements and passalong emails that may be of interest to DAMTA members.
- News of workshops, competitions, special sales, instruments for sale privately, auditions, concerts, recitals, etc.

“Since I began taking lessons and performing in studio recitals at the age of 4, I was always explaining to my friends and even older people, why I enjoyed playing piano and why it shouldn’t be weird to be Diné and also a classically-trained musician. Navigating those conversations and articulating why I should belong, has pretty much been a life-long experience.”

- Renata Yazzie

Celebrating NATIONAL NATIVE AMERICAN HERITAGE MONTH



*Connor Chee (b. 1987),
Navajo composer and
pianist.*



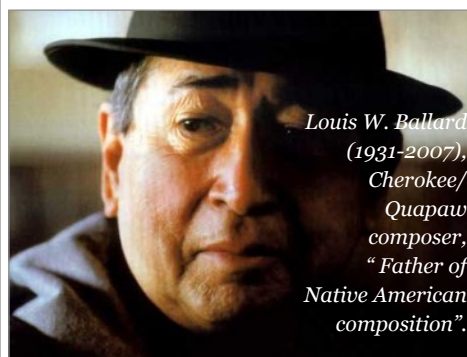
*Dawn Avery,
Cellist, composer,
and educator of
Mohawk decent.*



*Raven Chacon (b. 1977),
Diné (Navajo) Pulitzer
Prize winning composer.*



*Renata
Yazzie Navajo pianist
and
musicologist.*



*Louis W. Ballard
(1931-2007),
Cherokee/
Quapaw
composer,
“Father of
Native American
composition”.*

Guidelines for Participants and Teachers:

1. **Sign up to participate:** Interested performers can sign up through their teacher and complete the form provided:
2. **Preparation:** The student should be prepared musically, but memorization is optional. Teachers should prepare their students with essentials for performance, including how to walk on stage, what to wear, how to introduce oneself and one's piece, and how to bow.
3. **Musicale Fee:** A \$10 fee for each participant covers costs for DAMTA to put on events like this and helps fund our scholarship program. Teachers may collect these fees from students. You can also pay by using the Donate Link on DAMTA's website, or pay in person before the performance.
4. **Access & Participation:** Each participating teacher should take up no more than 1/3 of the program length. Musicales typically last no longer than 60 minutes. Students of all ages, skill levels, and instruments are welcome to perform in our musicales. Every student, teacher, and audience member should be supportive of the other participants.
5. **Copyright Policy:** Copyright laws must be observed; all music must be an original publication, licensed for reprint, or in the public domain. Photocopying of copyrighted music is illegal.

Guidelines for Musicale Hosts:

See the Student Musicales page on DAMTA's website: <https://denvermusicteacher.com/students/>

STUDENT MUSICALES



DAMTA presents a Musicale once a month during the school year. Musicales give students of DAMTA teachers the opportunity to perform in a welcoming and supportive environment. **Students of all instruments, ages, and levels are encouraged to perform.** We also offer a livestream over Zoom for anyone who can't attend in person. Contact musicale chair, Dr. Thomas White, at tomwhitepianokeys@gmail.com with any questions.

Get involved:

1. Sign students up to perform! (sign up form: [Musicales Sign-Up Form](#))
2. Host or co-host/assist with a musicale.
3. Donate to DAMTA.

Next Musicale: November 12, 2023, at 2:00 p.m., at Classic Pianos of Denver (1332 Broadway, Denver, CO. 80210) Host: Nazila Nekoerad, nekoeradnazila@gmail.com.

Upcoming Musicales:

- December 10, 2023, 2:00 p.m.
- February 25, 2024, 2:00 p.m.
- March 10, 2024, 2:00 p.m.
- May 19, 2024, 2:00 p.m. April

DAMTA'S SCHOLARSHIP FUND AT WORK

October Spotlight: ANNE-MARIE DRABEK



I used my scholarship for Interlochen Arts Camp. I learned a lot about improvisation, which was also my favorite part! I also attended concerts of WYSO and the Detroit Symphony Orchestra.

Anne-Marie is a student of Arlyce Black.

MEET YOUR BOARD



Nazila Nekooraad

Historian

I was born in Tehran, Iran. When I was 7 years old the revolution happened. I remember the first bombardment. I was riding my bike and trying to get home as quickly as I could. Growing up, I studied piano with an Armenian Teacher, Mrs. Magda Markarian Adamian. My introduction to music in that time was just watching VHS Tapes that my teacher provided me. Most of my Repertoire was photocopies from the original music sold in Iskandarian, the only music store in downtown Tehran. In order to play the recital in the Armenian Recital Hall I had to change my name to Nazik Torbatian!

In Tehran, I earned my Bachelor's Degree in Chemical engineering in the food industry. I moved to the United States in 1998. I met my

husband in Turkey. We got married in Opryland Nashville, and moved to Los Angeles where we lived until 2009.

Because of my passion for music, I auditioned for music programs and was granted a scholarship to study with Dr. Charles Fierro, a student of Aaron Copland. I was so happy and emotional when I called my parents to tell them I'd been accepted into the Music Program at California State University, Northridge. At CSUN, I studied with the amazing professor Dr. Jeannine Jakobson. I received a Bachelor's degree in Music for Piano Performance, and a graduate degree in pedagogy.

I have been a member of the California Music Teacher Association since 2002, Colorado MTA and Denver Area MTA since 2010, and South Suburban MTA since 2011.

I am a Past President of SSMTA, and currently serve as their newsletter editor, V.P. of programs, and SPARK Funds coordinator. I am also currently DAMTA's Historian, and CSMTA's V.P. of Local Associations.

From 2011-2014 I was director of the Bethany Lutheran Church Music program.

My husband Mike is a Financial Advisor and I help him as well at Colorado Financial Advisors.

My daughter, Melodie, 18, is a senior. Last year she was in the All State Chamber Orchestra, and will be auditioning for it again this year. Through the "Ambassadors of Music" program she will be touring England, France, Switzerland, Germany, and Austria.

My son, Ryan, is 16, and is very passionate about camping, hiking and being out doors. ♦

A BIG THANK YOU TO DAMTA'S GENEROUS SPONSORS!



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