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Dates To Remember

September 13. DAMTA Business Meeting, 9:30-10:10 am., Classic Pianos and online (Zoom link will be sent out via Passalongs).

September 13. Fall Course, 10:30 a.m.-12:00 p.m., Classic Pianos and online (Zoom link will be sent out via Passalongs).

September 24. Student Musicale, 2:00 p.m., Classic Pianos and online (Zoom link sent to registrants).

September 28. Fall Course, 10:30 a.m.-12:00 p.m., Classic Pianos and online (Zoom link will be sent out via Passalongs).



LYRICS NEWSLETTER



FALL COURSE, SESSIONS 1&2

- 9/13 "Ukrainian Music"
- 9/27 "Non-Western Approaches to Performance"

Register Today!

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PRESIDENT'S MESSAGE:

DAMTA: Breaking New Ground in the Year Ahead

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CSMTA'S NEW VP OF DIVERSITY, EQUITY AND INCLUSION, CHEE-HWA TAN

Why DEI Matters.

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FALL COURSE: Sessions 1 & 2

09/13: ANASTASIIA PAVLENKO

The Fight For Identity: Ukrainian Music



In the midst of the Russia-Ukraine war, when Russia denies Ukraine its identity again, it is worth exploring how anything remotely Ukrainian was suppressed and viewed as a threat during the time of the Soviet Union. In this session, Anastasiia will discuss Ukrainian composers

who used Ukrainian folk elements, were punished by their respective regimes for it, and gave strength to the Ukrainian nation to fight for their voice.

09/27: MARGARET OZAKI GRAVES

Finding Freedom in the Classical Music Studio: Non Western Approaches to Musical Performance



Combining knowledge and experience as a practitioner of Japanese traditional and folk music, Margaret Ozaki Graves will share some non Western philosophies and tools to inspire new and inclusive perspectives on work in the studio & performance practices.

Registration: \$140.

All events will be held on Wednesdays from 10:30 a.m. to 11:00 p.m. with Q&A until noon. at Classic Pianos of Denver, and online, except for 11/8 and 12/13 which are online only. Replay available for all.

Ask about our new group rates where you can save up to 40% off registrations covering 5 or more people. Students can register for free! Non-DAMTA members are welcome to register as well!



More information at:
www.DAMTA.org

DAMTA Board Members 2022-23

Ben Raznick	President
Joshua Zabatta	Vice President (Programs)
David House	Vice President (Newsletter)
Annette Karges	Vice President (Membership)
Thomas White	Vice President (Student Musicales)
(Vacant)	Vice President (Diversity, Equity & Inclusion)
Chandrika Prem	Secretary
Carolyn Angelier	Treasurer
Kristin Jordheim	Parliamentarian
Nazila Nekoerad	Historian
Vince Madison	Past President

Submissions

- DAMTA issues the Lyrics Newsletter monthly from September through May, with a double edition in December/January.
- Submit all flyers, announcements, or news items as an email attachment to David House, at davidhouse1@comcast.net no later than the 20th of each month. Please give emails the heading "Lyrics Submission".

Passalongs

DAMTA's closed Google group for members:

- Notices in addition to official DAMTA business.
- Announcements and passalong emails that may be of interest to DAMTA members.
- News of workshops, competitions, special sales, instruments for sale privately, auditions, concerts, recitals, etc.

Celebrating NATIONAL HISPANIC HERITAGE MONTH

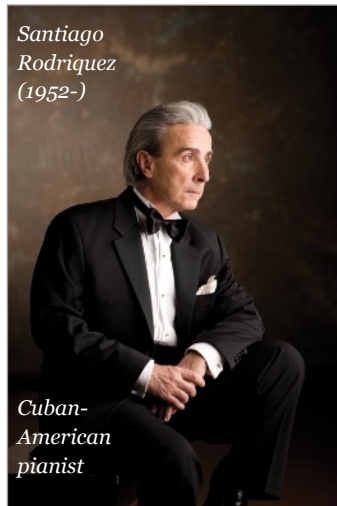
“You have to believe that things will happen, you have to work and love what you are doing.”

- Gustavo Dudamel



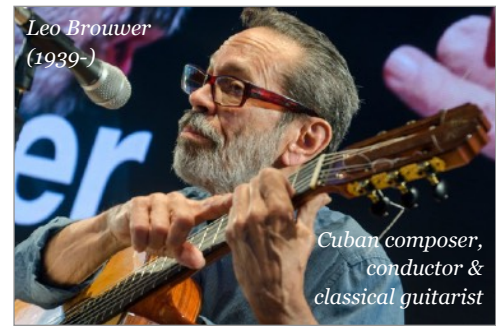
*Claudia Montero
(1962-2021)*

Argentinian composer



*Santiago Rodriguez
(1952-)*

Cuban-American pianist



*Leo Brouwer
(1939-)*

Cuban composer, conductor & classical guitarist



*Carlos Chavez
(1899-1978)*

Mexican composer



*Teresa Carreño
(1853-1917)*

Venezuelan pianist



*Alondra de la Parra
(1980-)*

Mexican conductor



*Daniel Bernard Roumain
(1970-)*

Haitian-American composer & violinist



*President's
Message:*

DAMTA: Breaking New Ground in the Year Ahead

Dear DAMTA,

Welcome back to a new school year, 2023-2024! I'm honored to serve one more term as your President.

Congratulations and thank you to our new slate of board members! During our summer board meeting, each member presented their own thoughtful Leadership Vision. As leaders of our organization, I have found this activity

to be very useful for myself and our board members to take deeper looks at our roles. This involves reading our bylaws, asking questions like, "What's working? What's not?", and building committees under each position so a wider range of voices can join the conversation. It is an ongoing priority that we continue to build equitable processes into all of our work at DAMTA, and DEI continues to be an essential focus point for conversation and action. I look forward to you, our membership, joining us in our work and actively participating in our programming.



We enjoyed our summer board meeting outdoors! Thank you to our wonderful host, David House!

DAMTA has been awarded a Community Engagement Grant of \$750 by the MTNA Foundation! We will host a free community event for students to perform works by Black Composers from Dr. Leah Claiborne's 2-volume series "Music of Black Composers". This event will be DAMTA's 4th Annual February Student Musicale Celebrating Black History Month. We seek to honor and celebrate the important work of our music community engaging, sharing and performing diverse repertoire. DAMTA is excited to partner with Denver University's Lamont Piano Preparatory Program, whose faculty comprises



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We cannot wait to start working with our students on Dr. Claiborne's material!

Colorado State Music Teachers Association (CSMTA) President-Elect Dr. Emily Book McGree and 3 Graduate Assistants representing University of Denver (DU) Collegiate Chapter of MTNA. The K-8 students from this program will join DAMTA students to perform and share this event together. This rich environment of teachers and students in partnership will demonstrate DAMTA's intention to create and foster a collaborative environment that strengthens Denver's broad music community.

Thank you to our teachers who signed up during the registration period. Please mark your calendars to join us: Sunday afternoon, February 25, 2024. More details to come!

Have you registered for our 2023 Fall Course? This year our theme is "The Power of Music: World Music & Its Influence on Social Justice Movements". Now in our 44th year running a Fall Course, DAMTA works hard to develop a set of presentations that will engage our music teaching community over important topics, and we are thrilled to welcome an esteemed slate of presenters. Since the pandemic we have maintained a hybrid programming model, and our presentations will continue both in-person and online, with replay available.



Thank you for returning to our association as a dedicated member. See you soon!



Meet your board members for 2023-2024! L-R Annette Karges, Nazila Nekoerad, Kristin Jordheim, Joshua Zabatta, Ben Raznick, Vince Madison, Dr. Tom White, Carolyn Angelier, David House (& Chandrika Prem joined us virtually from Mexico!)

Ben Raznick
DAMTA President

Guidelines for Participants and Teachers:

1. **Sign up to participate:** Any Interested performers can sign up through their teacher and complete the form provided:
2. **Preparation:** The student should be prepared musically, but memorization is not required.
3. **Performance Etiquette:** Teachers should prepare their students with essentials for performance, including how to walk on stage, what to wear, how to introduce yourself and your piece, and how to bow.
4. **Musicale Fee:** We encourage a donation of at least \$10 per participant. Donations support DAMTA's scholarship fund as well as its ongoing operations. You can donate using the Donate Link on DAMTA's website, or pay in person before the performance.
5. **Access & Participation:** Each participating teacher should take up no more than 1/3 of the program length. Musicales typically last no longer than 60 minutes.
6. **All Students Are Welcome and Supported:** Students of all ages, skill levels, and instruments are welcome to perform in our musicales. Every student, teacher, and audience member should be supportive of the other participants.
7. **Copyright Policy:** Copyright laws must be observed; all music must be an original publication, licensed for reprint,

Guidelines for Musicale Hosts:

See the Student Musicales page on DAMTA's website: <https://denvermusicteacher.com/students/>

STUDENT MUSICALES



DAMTA presents a Musicale once a month during the school year. Musicales give students of DAMTA teachers the opportunity to perform in a welcoming and supportive environment. **Students of all instruments, ages, and levels are encouraged to perform.** Masks are encouraged but not required. We also offer a livestream over Zoom for anyone who can't attend in person. Contact musicale chair, Thomas White, at tomwhitepianokeys@gmail.com with any questions.

Get involved:

1. Sign students up to perform! (sign up form: [Musicales Sign-Up Form](#))
2. Host or co-host/assist with a musicale.
3. Donate to DAMTA.

Next Musicale: September, 2023, at 2:00 p.m., at Classic Pianos of Denver (1332 Broadway, Denver, CO. 80210) Host: TBA.

Upcoming Musicales:

- October 15, 2023, 2:00 p.m.
- October 15, 2023, 2:00 p.m.
- November 12, 2023, 2:00 p.m.
- November 12, 2023, 2:00 p.m.
- December 10, 2023, 2:00 p.m.
- December 10, 2023, 2:00 p.m.
- September 24, 2023, 2:00 p.m.

Submitted by Brenna Berman

Effortless Artistry Music is thrilled to announce that a second Taubman Approach workshop is coming to the Niche Event Space in Boulder on October 14-15! This year, Beth Grace, a Master Level Golandsky Institute Instructor, will be joining EAM as a presenter in addition to Brenna Berman, Barbara Banacos, Ron Stabinsky, and Darren Wirth. There will be loads of content, including sessions on octaves, arpeggios, and efficient practicing. This workshop is designed to be appropriate for both beginners and advanced Taubman players alike, so everyone is welcome to attend. Please check out www.effortlessartistrymusic.com for all the event details, registration, and a full schedule of the workshop. We hope to see you in beautiful Boulder this fall!

Effortless Artistry Music Announces Second Taubman Approach Workshop



Submitted by Ben Raznick. Chee-Hwa Tan is CSMTA's new Vice President of Diversity, Equity and Inclusion. This article will appear in CSMTA's newsletter, 'Notes and News' in October, 2023.

Why DEI Matters To Me

By Chee-Hwa Tan

Studying piano as a little girl in Malaysia, I recall falling in love with how music brought me comfort and made me feel more whole. "I'll be a composer!" was my first thought. Unfortunately, the only music I knew and loved was by male composers like Bach, Beethoven, Mozart, and Chopin. My conclusion: "Women must not be very good composers..." In addition, I thought a composer had to have been dead for at least fifty years to be considered a "real" composer, and they obviously had to be of European heritage. The chips were clearly stacked against me! I considered being an orchestra director. Alas, from my limited knowledge of conductors, it seemed that men were better at waving their hands frantically in front of a group of musicians as well. Ever pragmatic, I finally concluded "I guess I'll just have to be a pianist..."

Many years later, I have since made an amazing discovery – the ability to make beautiful music is not limited by gender, or ethnicity, and it's not restricted to historical figures. Even more important, I would not be who I am and where I am today if not for the gift of getting access to the music lessons that changed my life.

Growing up in a developing country, one did not have easy access to classical music study and its resources. All through my teen years, finding an advanced piano teacher or accessing the only flute teacher in the region involved a weekly 6-hour round trip commute by public bus, by myself, across states.

I would not be who I am and where I am today if not for the gift of getting access to the music lessons that changed my life.

However, in comparison to many others, I was one of the extremely fortunate ones. Families who lived in even more rural areas, with lower incomes, or with physical or intellectual needs, would have never dreamed of the access to music study that I received.

In my elementary school years, I was a member of a traditional "Angklung" band. An *Anklung* is a single pitched, bamboo instrument that resonates when shaken. Each

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player is responsible for just one pitch, shaking their instrument at appropriate times to produce complete melodies. I like to think my “talent” was the reason I was given responsibility for two pitches, “fa” and “fa-sharp”! However, truth be told, each person was of value and needed to be heard, to bring any folk song to fruition. Looking back,

participation in this unique band and my exposure to these traditional Malaysian folk songs was a precious gift; traditional folk songs are now uncommon in the school curriculum in Malaysia. It would be a great loss if this rich musical heritage was forgotten by future generations in the prioritization of western music and songs.

To me, having variety (diversity), giving value to each person (equity), and advocating for opportunities and resources for children and adults who might otherwise never experience the power of music (inclusion), makes me more whole as a person and as a musician. When my children were growing up, we would take instruments to the Salvation Army homeless shelter to do early childhood classes with moms and children who were there in unimaginable circumstances. It was a lesson about the power of music, one that impacted us as much as those we served.

I share all this to explain why DEI matters to me. I am honored by your trust in choosing me for this new position, and I look forward to helping lay the foundation for how CSMTA approaches diversity, equity, and inclusion in music study with the needs of the individual in mind. It is important to me that this is a

process that honors and values each student and teacher and that we advocate for those who would not otherwise have access to the opportunities and resources in this field we love. Like the *anklung* band, it will take each of us caring and working together to produce a beautiful and complete melody! ♦



Chee-Hwa Tan is the author of internationally acclaimed piano music published by Piano Safari, the Royal Conservatory of Music, Canada, and the Associated Board of Royal Schools of Music, U.K. She has served as Head of Piano Pedagogy at the University of Denver Lamont School of Music, as well as on the faculties of the Oberlin Conservatory and Southern Methodist University.

DAMTA'S SCHOLARSHIP FUND AT WORK

September Spotlight: **NOYI SOTO-ANGLADE**

I used my scholarship to help pay for the Summer Classical Series program at Eastman School of music. I was there for 3 weeks, and I had classes that taught me more music theory, aural skills, career guidance, vocal pedagogy, and many voice lessons. I also had the opportunity to perform in an opera scene production called "Labyrinth of Sirens" and perform in a recital. I loved this experience and I felt that I grew immensely as a musician. Thank you DAMTA!!!



MEET YOUR BOARD



Chandrika Prem

I have been cello for over 30 years. I started playing cello at age nine and instantly fell in love with the instrument. Music has been a core part of my life ever since.

Due to a repetitive motion wrist injury in 1998, where I had a ganglion cyst removed and the pain never subsided, I took a ten-year hiatus from pursuing the cello seriously. Although I remained in the music world, singing and playing with local bands, I had a longing to return to classical music. In 2010 I discovered that there was some surgical string in my wrist that was supposed to have dissolved after the surgery but never did. When they removed the string, the pain went away and I found myself with the opportunity to pursue my passion for cello performance. I earned a Bachelor's of Music in Cello Performance in May of 2016 from Metropolitan State University of Denver. In the process, I discovered that, as much as I enjoy

playing the cello, I am also called to share my love and knowledge of music with my students. I believe that every person can benefit from learning to play an instrument, and that doing so will improve the quality of their everyday life. I now run a successful virtual teaching studio with over 45 students.

In my 10 year hiatus from playing cello I earned a Bachelor's Degree in Social Action through the Arts. I went on to work for several local arts based and human service nonprofits, and I have also sat on several nonprofit boards. Sitting on the DAMTA board as Secretary brings me great joy. It is fulfilling to bring my two worlds, of nonprofit work and music, together. I am excited about DAMTA's vision and what they provide for the music teacher community. It is a pleasure to be able to contribute my time to this organization.

My personal pursuits have included raising my now adult son Alex, studying classical yoga and Indian music for the past 20 years, and co-owning/managing Karuna Yoga and Wellness Center. My husband and I moved to Cancun, Mexico about 6 months ago, and I am thoroughly enjoying discovering a completely different natural landscape, bird watching, and learning Spanish!

Over the last 20 years, I was blessed with so many opportunities to serve the people around me using the arts, culture, and spirituality. I was able to not only study but see in practice the power that arts have on our communities. Artistic expression gives people a voice to share their stories in a non-confrontational or judgmental way. This allows space for healing, growth and connection which help us to hear and see each other better. ♦

WHAT DAMTA MEMBERS ARE UP TO

I am proud to announce that on Sunday, October 7, 2023 at 2:00 p.m., pianist Elizabeth Smith and violinist Harrison Schumann will be performing my work, *“Three American Folk Songs for Violin and Piano”* at Grusin Music Hall on the CU campus in Boulder, Colorado.

I wrote the set a few years ago for my husband, Lan Vo. One evening, as I was preparing supper, I overheard him playing the beautiful folk song “Wayfaring Stranger” on his violin. I decided to make an arrangement for violin and piano so that we could play it together. As I began to work, what I had thought would be a simple arrangement quickly morphed into an original composition, a fantasy that made use of that haunting tune.

Then, what was one became three; “Shenandoah” and “Old Joe Clark” followed to completed the set.

I have an abiding love for that which is deeply American. Not the bleak, divided America we see leaning into conflict with itself and the world, but the America that gave the world Emily Dickinson, Toni Morrison, Aaron Copland, and Mark Rothko; the America of 574 indigenous tribes, the America built by the labor and genius of immigrants from every part of the world; the America of wide landscapes and cityscapes, of quilts, shape notes, Shaker hymns, spirituals, Appalachian folk songs, Jazz, hiphop, and protest songs. It is an America that, far from turning from the difficulties of its past and present, responds to it with art of surpassing variety, depth, and spirituality. It is from this America that I drew my inspiration for these three pieces.

I’m very proud of them.

I met Elizabeth Smith at the 2022 CSMTA convention, held at CU. At a masterclass given by William Chapman Nyaho and Susanna

David House’s “Three American Folk Songs” for Violin and Piano to be Performed in Boulder!



Garcia, she performed a movement from Florence Price’s “Piano Sonata”. She played - need I say it? - gorgeously. We got to know each other. I told her I was a composer, and that I had written these fantasies on American folk songs for violin and piano. She immediately expressed interest as she was looking for new works to program on her DMA chamber recital.

Last week I sat in on a rehearsal. Having now heard Elizabeth and Harrison (her fiancé) play my pieces, I can only say that they will be giving them the kind of performance most composers only dream of! ♦ - David House

A BIG THANK YOU TO DAMTA'S GENEROUS SPONSORS!



<https://www.boulderpianogallery.com>



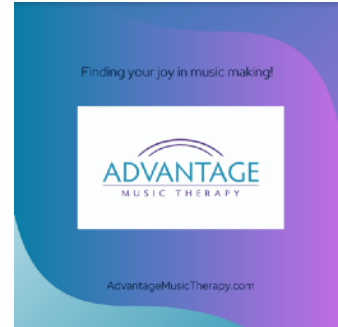
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