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**Dates To Remember**

**March 8.** DAMTA Business Meeting, 9:30-10:10am, Classic Pianos and Online (Zoom link will be sent out via Passalongs).

**March 8.** Spring Program with Tenia Nelson, 10:30 a.m.-12:00 p.m., Classic Pianos and Online (Zoom link will be sent out via Passalongs).

**March 12.** Student Musicale, 2:00 p.m., Classic Pianos and online (Zoom link sent to registrants).

**March 31.** DAMTA 2023 Scholarship applications due via damta.org.



**LYRICS** NEWSLETTER



**SPRING PROGRAM**

March 8th: Tenia Nelson on *The Genius of Thelonious Monk*.

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**CELEBRATING WOMEN’S HISTORY MONTH**

Notable Musicians.

**Page 3.**



**ORCHESTRAL COLORS OF THE PIANO**

An Online Intensive Workshop with Hsing-ay Hsu.

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## SPRING PROGRAM 2023: Session 3



### March 8 - Tenia Nelson

In-Person & Online

### The Genius of Thelonious Monk

**Description:** I will talk about Monk’s beginnings and how he was the co-inventor of the Bebop movement.

**Bio:** As a LifeForce Jazz Records artist, pianist, percussionist, composer and arranger, and educator, Tenia has 20+ years teaching experience in all levels of education (early childhood through university). At the present time, Tenia teaches music at Denver Language School, teaches privately in her music studio and also teaches classes at Neighborhood Music at Stanley Marketplace. In addition to teaching, Tenia performs regularly at jazz venues in the Denver metro area, including Dazzle at Baur’s and Nocturne.

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**Spring programs are free and open to DAMTA members and the community.**

Join us, in person or online, from 10:30 a.m. to 12:00 p.m., at Classic Pianos Denver: 1332 S. Broadway, Denver, CO 80210.

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## DAMTA Board Members 2022-23

Ben Raznick	President
Marilyn Madsen	Vice President (Programs)
David House	Vice President (Newsletter)
Sonya Clark	Vice President (Membership)
Joshua Zabatta	Vice President (Student Musicales)
Deborah De La Torre	Vice President (Diversity, Equity & Inclusion)
Nazila Nekoorad	Secretary
Carolyn Angelier	Treasurer
Kristin Jordheim	Parliamentarian
Vince Madison	Past President

## Submissions

- DAMTA issues the Lyrics Newsletter monthly from September through May, with a double edition in December/January.
- Submit all flyers, announcements, or news items as an email attachment to David House, at [davidhouse1@comcast.net](mailto:davidhouse1@comcast.net) no later than the 20th of each month. Please give emails the heading "Lyrics Submission".

## Passalongs

DAMTA’s closed Google group for members:

- Notices in addition to official DAMTA business.
- Announcements and passalong emails that may be of interest to DAMTA members.
- News of workshops, competitions, special sales, instruments for sale privately, auditions, concerts, recitals, etc.

# Celebrating WOMEN'S HISTORY MONTH

"I've been a woman for a little more than 50 years, and I've gotten over my original astonishment."

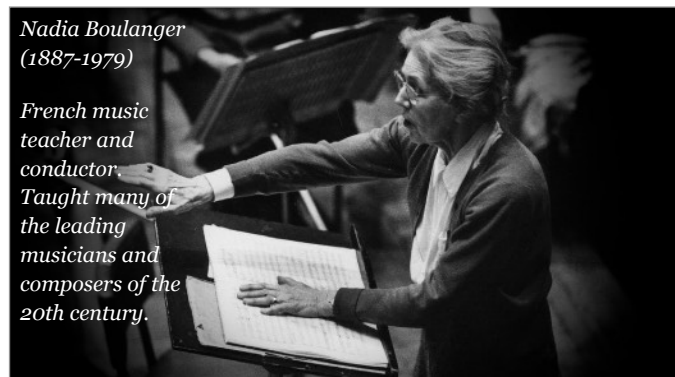
- Nadia Boulanger (1938, on being the first female conductor of the Boston Symphony Orchestra



*Fanny Mendelssohn (1805-1847)  
German composer*



*María Teresa Rodríguez (1923-2013)  
Mexican pianist. First woman to be director of El Conservatorio Nacional de Música in Mexico City.*



*Nadia Boulanger (1887-1979)  
French music teacher and conductor. Taught many of the leading musicians and composers of the 20th century.*



*Leontyne Price (1927- )  
American operatic soprano. First African American soprano to achieve international acclaim. First to sing a leading role at Milan's La Scala. 42 minute standing ovation the longest in the Metropolitan Opera's history.*



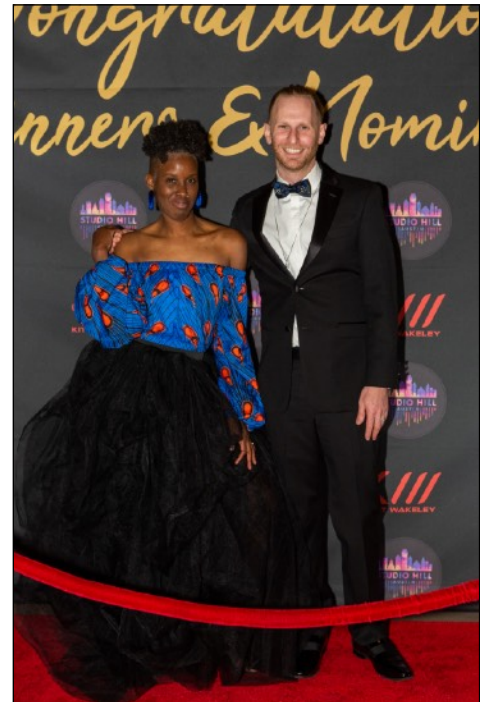


*President's  
Message:*

**MY EXPERIENCE AT  
THE 65TH ANNUAL  
GRAMMY AWARDS**

Dear DAMTA,

As many of you know, I submitted my solo piano classical album *Birds of a Feather* for GRAMMY consideration this season. While my project did not become a nominee, I was so very honored to have been a part of the submission process, and even more honored to join and celebrate the many nominees and winners for the 65th GRAMMY Awards that took place on February 3rd, 2023. I hope you enjoy some of my photos from this event. Below I would also like to share three winning projects that I loved from the Classical genre.



Ben with Denver jazz pianist Tenia Nelson. Tenia will speak for DAMTA's Spring Program on March 8 2023, "The Genius of Thelonious Monk".



Ben (right) with his husband, Shawn, at the 65th GRAMMY Awards at the Crypto.com Arena in Los Angeles.

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Ben and Shawn with Kitt and Melissa Wakeley. Kitt Wakeley won a GRAMMY this year for Best Classical Compendium, *An Adoption Story*.



Ben with Masanori Takumi, GRAMMY winner this year for Best Global Music Album, *Sakura*.



Ben with conductor of the New York Youth Symphony, Michael Repper, and winner this year for Best Orchestral Performance for Works By Florence Price, Jessie Montgomery, Valerie Coleman.



Ben with Danäe Vlasse, winner for Best Classical Solo Vocal Album, *Mythologies in 2022*.

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The GRAMMY awards are presented by the Recording Academy to recognize outstanding achievements in the music industry. As the only peer-recognized music award, the GRAMMY is regarded by many as the music industry's highest honor.

Compiled here are three Classical genre winners for you to enjoy from the 65th Annual GRAMMY Awards Telecast, held on Sunday February 5, 2023.



### Best Orchestral Performance

Works By Florence Price, Jessie Montgomery, Valerie Coleman  
Michael Repper, conductor (New York Youth Symphony)

This debut album of the New York Youth Symphony features four works by three African American women composers. This album is also the first time a youth orchestra has ever been represented or won a GRAMMY in this category, featuring orchestra players ages 12 through 22. The project was recorded in small groups, atypical for orchestras, to ensure that nobody contracted Covid-19.



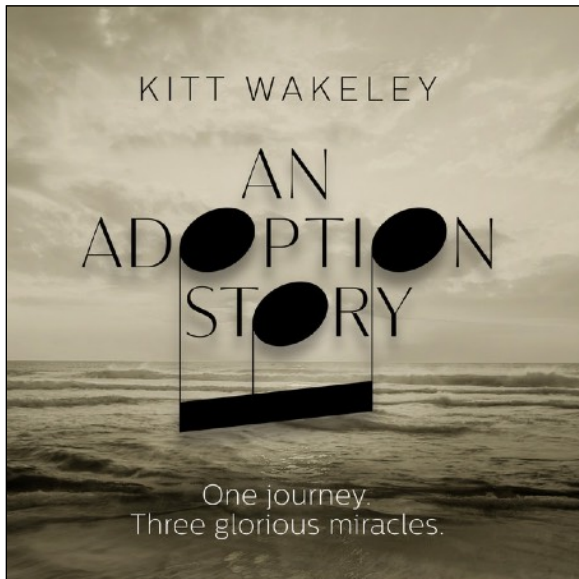
### Best Opera Recording

Blanchard: Fire Shut Up In My Bones  
Yannick Nézet-Séguin, conductor; Angel Blue, Will Liverman, Latoria Moore & Walter Russell III; David Frost, producer (The Metropolitan Opera Orchestra; The Metropolitan Opera Chorus)

The first-ever performance of a work by a Black composer presented by the Met Opera, Fire Shut Up in My Bones is an adaptation of Charles M. Blow's memoir by the same name. The story follows the young Charles as he navigates adolescence and struggles to overcome trauma. Fire Shut Up in My Bones is available to watch on [metopera.org](https://metopera.org).

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### **Best Classical Compendium**

*An Adoption Story*

Starr Parodi & Kitt Wakeley; Jeff Fair, Starr Parodi & Kitt Wakeley, producers

*An Adoption Story* is a musical interpretation of Wakeley's journey as a child losing his parents, entering the foster care system, and being separated from his sister. These circumstances eventually led Wakeley to being adopted by two wonderful parents. Later in his life, Wakeley and his wife adopted three siblings to help them avoid the trauma of being separated.



*Ben Raznick*

Ben Raznick  
DAMTA President

## Guidelines for Participants and Teachers:

1. **Sign up to participate:** Any Interested performers can sign up through their teacher and complete the form provided:
2. **Preparation:** The student should be prepared musically, but memorization is not required.
3. **Performance Etiquette:** Teachers should prepare their students with essentials for performance, including how to walk on stage, what to wear, how to introduce yourself and your piece, and how to bow.
4. **Musicale Fee:** We encourage a donation of at least \$10 per participant. Donations support DAMTA's scholarship fund as well as its ongoing operations. You can donate using the Donate Link on DAMTA's website, or pay in person before the performance.
5. **Access & Participation:** Each participating teacher should take up no more than 1/3 of the program length. Musicales typically last no longer than 60 minutes.
6. **All Students Are Welcome and Supported:** Students of all ages, skill levels, and instruments are welcome to perform in our musicales. Every student, teacher, and audience member should be supportive of the other participants.
7. **Copyright Policy:** Copyright laws must be observed; all music must be an original publication, licensed for reprint,

### Guidelines for Musicale Hosts:

See the Student Musicales page on DAMTA's website: <https://denvermusicteacher.com/students/>

# STUDENT MUSICALES



DAMTA presents a Musicale once a month during the school year. Musicales give students of DAMTA teachers the opportunity to perform in a welcoming and supportive environment. **Students of all instruments, ages, and levels are encouraged to perform.** Masks are encouraged but not required. We also offer a livestream over Zoom for anyone who can't attend in person. Contact musicale chair, Joshua Zabatta, at [JoshuaZabatta@gmail.com](mailto:JoshuaZabatta@gmail.com) with any questions.

### Get involved:

1. Sign students up to perform! (sign up form: <https://forms.gle/kywmjjhd3SkJw5ct6>)
2. Host or co-host/assist with a musicale.
3. Donate to DAMTA.

**Next Musicale: March 12, 2023, at 2:00 p.m., at Classic Pianos of Denver (1332 Broadway, Denver, CO. 80210) The host will be Joshua Zabatta: [JoshuaZabatta@gmail.com](mailto:JoshuaZabatta@gmail.com)**

### Upcoming Musicales:

- April 23, 2023, 2:00 p.m.
- May 14, 2023, 2:00 p.m.



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# DAMTA'S SCHOLARSHIP FUND AT WORK

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## March Report:

### David Bashironi

*Submitted by Nazila Nekoerad*

David is a smart, talented young student. I teach him without charging any fee to his parents. His mother works at an Adult Day Care and his father was Tajik Wrestling Champion back in his home country of Tajikistan. I have let him borrow my small keyboard, my "toy keyboard", just so he can have something to play on. The Scholarship money will help his family purchase something decent for him.



David with his teacher, Nazila Nekoerad at a DAMTA student musicale.



David Bashironi with DAMTA scholarship certificate.



# Orchestral Colors of the Piano

Live Online Intensive Workshop  
with Steinway Artist Hsing-ay Hsu  
March 4 - April 15



*Creating joyful, personal, multidimensional experiences...*

Steinway Artist Hsing-ay Hsu ("Sing-I Shoo") shares the power of music through unique concerts, lessons, and Conscious Listening™ seminars to access the creative mode, listen consciously, and make sense of the multidimensional human experience.

**Calling all life-long learners and piano teachers!** Imagine if you had a whole orchestra at your fingertips - how would that advance your artistry?

Nutmeg Studio NYC presents  
Orchestral Colors of the Piano, Live  
Online Intensive 3/4 - 4/15

Register on Hsing-ay Hsu's webpage:  
<https://www.hsingayhsu.com/colors-piano>

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View demo: <https://youtu.be/NpGfqFB91uA>

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# UPCOMING PERFORMANCE BY THE WILD BEAUTIFUL ORCHESTRA

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## Into the Spotlight: Composers of Color

REVUELTAS  
(Mexican)

LÉON  
(Cuban)

SORABJI  
(Parsi/English)



Sat. March 11 at 7:30pm

Central Presbyterian Church

1660 Sherman St | Denver, CO 80203

Tickets on Eventbrite: \$25 / \$10 students

Vocalists: Andrew Garland, Daniela Guzmán-Égüez,  
Zoë Spangler, Natacha Cóndor Guevara

Wild Beautiful Orchestra  
conducted by Taylor Gonzales

[wildbeautifulorchestra.org](http://wildbeautifulorchestra.org)



# REMEMBERING CAROL CONDIT

Dear DAMTA,

We have learned of the passing of Carol Condit. Carol was a long time DAMTA member and active in our Fall Courses and programs. Carol will be deeply missed. We will provide more information via passalongs as we hear from her family.

- Ben Raznick



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# A BIG THANK YOU TO DAMTA'S GENEROUS SPONSORS!

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