

DAMTA's 3rd Annual Student Musicale Celebrating Black History Month

in affiliation with CSMTA and MTNA

Sunday, February 12, 2023 at 2:00pm
Classic Pianos of Denver
1332 South Broadway, Denver, CO 80210

The logo for DAMTA (Denver Area Music Teachers Association) features the word "damta" in a white, lowercase, sans-serif font on a dark blue rectangular background.

DENVER AREA MUSIC TEACHERS ASSOCIATION

PROGRAM

Welcome & Introduction.....Ben Raznick, Musicale Host & DAMTA President
Jan Spitzer, Cohost

Lift Every Voice & Sing.....James Weldon Johnson and John Rosamond Johnson
Performed at the Berklee We Will Rise Summit

Amanda Bradshaw's a cappella arrangement of "Lift Every Voice and Sing" was originally written as a poem by James Weldon Johnson and later set to music by his brother John Rosamond Johnson in the late 19th century.

"Lift Ev'ry Voice - considered the Black National Anthem - is a masterpiece born out of the Black experience and has served as a beacon of hope, perseverance, and strength for those disenfranchised folks over the last 100+ years. As we face challenging times in our world, we turn to this hymn to direct our path and re-galvanize our efforts in creating a better place where each of us have our full humanity."
-Berklee College of Music

Abraham Lincoln Walks at Midnight.....Florence Price, Arr. Eleanor Aversa
Commissioned by Penny Lazarus Piano Studio
Thomas Combs, Piano ~ Student of Ben Raznick

We Real Cool, Etude No. 4.....Regina Harris Baiocchi
Henry Grady, Piano ~ Student of Penny Lazarus

Regina Harris Baiocchi; is a contemporary composer. Born in 1956, she started with guitar lessons at age 9 and by ten, she was composing. Ms. Baiocchi continued to study music and received a Master of Music degree from De Paul University. She's also a writer, poet and high school teacher as well as a composer and a college lecturer in composition. She currently lives in NYC.

Blooz from Faces of Jazz.....Hale Smith
Emerson Reynolds, Piano ~ Student of Penny Lazarus

Hale Smith was born in Cleveland, Ohio in 1925. At age 16 he met Duke Ellington who encouraged his composing. After serving in the army in WWII, he studied classical music and composition at the Cleveland Institute for Music. He worked with all the Jazz greats as a composer, jazz pianist and arranger and editor at music publishing companies in NYC. He died in 2009 at the age of 84.

Learn about the Denver Area Music Teachers Association

Visit DenverMusicTeacher.com to learn more about DAMTA, our programs, and how we support local teachers.

DAMTA Scholarship Fund



Dear Students, Teachers, and Families,
Please consider donating by scanning our PayPal QR Code. Proceeds from these donations support the Scholarship Fund and ongoing DAMTA operations. Any amount is appreciated. You can also visit: <https://denvermusicteacher.com/students/>.

Thank you for your support that makes possible these community endeavors.

Grumpy Old TrollFaber
Palmer Hedstrom, Piano ~ Student of Wendy Klein

Russian Sailor Dance.....Trad. Russian, arr. Faber
Palmer Hedstrom and Sloane Hedstrom, Piano ~ Students of Wendy Klein

The Crazy Clown.....Faber
Sloane Hedstrom, Piano ~ Student of Wendy Klein

Rock a bye.....Florence Price
Video Game Master.....Bober
Julianne Combs, Piano ~ Student of Ben Raznick

Florence Smith Price was an African American woman who broke the barrier for gender and race equality. She was born on April 9th 1887 and died on June 3rd 1953 at age 66. She was the first African American woman who was recognized as a symphonic composer. She wrote four concertos, four symphonies and composed over 300 pieces of music. She grew up in Little Rock, Arkansas. Her father was a dentist and her mother was a music teacher who spurred her love for it. Their family was well respected in the city. At the age of four Price had her very first piano performance and at age 11 she had her first composition published. She attended a Catholic school through high school 1902 she enrolled in the New England Conservatory of Music in Boston, Massachusetts. She not only was a composer and pianist but she also was an organist and music teacher. In 1910, in Atlanta, Georgia, Price became the director of the music department at Clark Atlanta University which was historically a black college. Then in 1912 she gave up her position and with her husband, Thomas J Price, moved back to Arkansas. After a while the Price family moved again to Chicago to escape the now racially segregated town. Then in 1931 she divorced Thomas Price. Later she won many awards for her music enough to set her now poor family back on there feet. Throughout her life she not only made music in the traditional European style but also broke musical and racial barriers by adding her southern roots to her music. She inspired many African American woman to be musical artists if they wanted to and not give up in their dreams. She broke many barriers both in racial identity and gender equality.

Soufiane.....*Halim El-Dabh*
Pax Lindenmayer, Piano ~ Student of Penny Lazarus

El-Dabh was born in Cairo, Egypt but moved to the United States in 1950. He lived a long life of 96 years. He was one of the first composers of electronic music. Once in the United States, El-Dabh studied composition at the New England Conservatory of music with Aaron Copland and wrote 4 ballet scores for Martha Graham. Many of his pieces used themes from Ancient Egypt such as this piece *Soufiane*, roughly translated as pure, sincere, and devoted.

Adagio in F Minor for Piano.....Joseph Bologne, Chevalier de Saint-Georges
Aidan Reynolds, Piano ~ Student of Penny Lazarus

Saint-Georges, 1745-1799, was born in Guadeloupe, the son of a wealthy married planter and an enslaved Senegalese African woman. Saint-Georges was taken to France at the age of 7 and educated there in fencing as a gendarme to the King. He received violin lessons, became a composer of renown as well as a conductor of the leading symphony orchestra in Paris.

Celebrating BLACK HISTORY MONTH

“People of African descent have been involved in this classical music since there was a classical music.”

-Lee Koonce



*Thomas "Blind Tom" Wiggins,
pianist and composer*



*Theresa May,
trumpeter,
music professor,
founder of the
Chromatic
Brass Collective*



Dean Dixon, conductor



*Francis
Johnson,
bugler,
violinist,
pianist,
composer*



*Tai Murray,
violinist*



*Sheku Kanneh-
Mason, cellist*



*Samantha Ege,
pianist*