

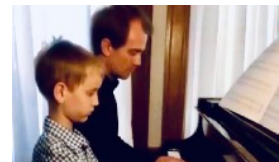
A few of this month's highlights:



THE BROOMFIELD PIANO FESTIVAL
A MUSICAL SATURDAY



PIANIST ALAN CHOW AT CO. CHRISTIAN UNIV.
SUNDAY, APRIL 3RD



IN-PERSON MUSICALE
WITH A ZOOM OPTION



LYRICS

All Events Will Be Held Virtually over Zoom and In-Person When Possible.

2nd Wednesday of the Month:
Business Meeting 9:30am-10:30am
Spring Program 10:30am-11:30am.
Q&A until noon.



Spring Programs 2022 —In-Person!—

April 13th - Nancy Harris

The Art of Russian Song

Description: Some of the most beautiful art songs ever written are by Russian composers. However, few have been performed in Western societies, and those which have been, have usually not been in the original language, until recently. Poetry, as we know, changes in translation, so the original sounds for which the songs were written are lost when done in English or German (as commonly done). The accents and dynamics are also affected by these translations. Another little known fact is that, frequently, Russian composers would write art songs first, before turning them into instrumental pieces, so the extreme rubato of their language informed their composing. In this presentation, we will introduce you to some of this wonderful music in the original language and will provide our recommendations about vocal and pianistic considerations for performance.

Bio: A professional singer and actor in musicals, theatre, and operas for many years, Nancy E. Harris's wide-ranging experience also includes studying choral music under Robert Shaw; singing under Sir Malcolm Sargeant with the London Philharmonic; working as a radio DJ and a TV sound engineer, as a movie extra, a professional puppeteer, and a melodrama director; singing with a French swing band at NATO headquarters; appearing as the mezzo soloist for the West Coast Premiere of King Solomon's Gardens at Stanford University; and recording two volumes of children's anthologies called One Misty Moisty Morning plus two jazz albums, With All My Heart, Nance and Nance Sings Love. She can also be heard as Marmee on the 2001 Original Cast Album of the Rodgers & Stevens Little Women: The Musical, and on several story-telling CDs. A former member of Opera Colorado's company, she was also part of the recent recording on NAXOS of John Adams' Nixon in China.

An accomplished and widely experienced teacher in the arts, specifically in vocal production and presentation, Nancy has had a private studio for over 40 years, and established and was creative director for the performance group Opera and Beyond. She was a college professor for 15 years, teaching such things as speech, acting & movement, music appreciation, and multiple humanities courses. She adjudicates and



frequently presents vocal workshops, while also working on her first book about her unique teaching methods.

Nancy's higher education includes a BA in Vocal Music Education, Studio Voice, and Theatre; a Master of Humanities in Voice, Theatre, Comparative Literature, and Art History; completing the Vocology Institute at the National Center for Voice and Speech, earning certification in the Lessac-Madsen Resonant Voice Therapy techniques, and, most recently, becoming a U.S.-based CoreSinging Certified Teacher. In addition to her long history of volunteer work with the Jr Symphony Guild, DAMTA, GAMTA, and EVMTA in Arizona, she is a charter member of the Pan-American Vocology Association (PAVA), and a former officer of CO-WY NATS.

In her vocal teaching methods, Nancy incorporates her extensive background in movement, which began when she was a child at the Royal Academy of Ballet in London. Following that interest, she created and directed a large and highly successful psychomotor-development program for children called The Magic of Motion for all of the Denver Community Schools, and was a yoga teacher for over ten years.

Nancy's passion is to teach natural, free vocal production, and to mentor other teachers, not only helping them with their own vocal safety, but to share her hard-won knowledge about teaching and the voice.

DAMTA'S First In-Person Musicales in 2 Years!

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A Saturday at the Broomfield
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Alan Chow at Colorado
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Sponsors
Member Information

Save These Dates:

April 10

2:00 p.m. - Musicales

April 13

9:30-10:15 a.m. - Business
Meeting

10:30-12:00 a.m. - Spring
Program with Nancy Harris:
"The Art of Russian Song"



Thank you Jan Romero,
Megan Koegel, and all
the teachers whose
talented students
participated!

2021/2022 Board Members:

Ben Raznick	President
Marilyn Madsen	Vice President (Programs)
David House	Vice President (Newsletter)
Sonya Clark	Vice President (Membership)
Megan Koegel	Vice President (Student Musicales)
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Nazila Nekoerad	Secretary
Carolyn Angelier	Treasurer
Kristin Jordheim	Parliamentarian
Jan Romero	Historian
Vince Madison	Past President

Newsletter Submissions

- Submit all flyers, announcements, or news items as an email attachment to our editor, David House, at davidhouse1@comcast.net no later than the 20th of each month. Please give emails the heading "Lyrics Submission".
- DAMTA issues the Lyrics Newsletter monthly from September through May, with a double edition in December/January.

A Saturday at the

Broomfield

Piano

Festival



Submitted by Valerie Mishek

I have waited almost a week to write about one of the most amazing weekends of my life. I felt it was almost inappropriate to be so happy amid such suffering in the world. I have decided that all of us need a happy story now and then to bring us some positivity.

With that said, I will tell you about last Saturday. I had two groups of students participating in two competitions. Since I could not be in two places at the same time, I had to choose the event that needed more help in the running of the competition. I chose the Broomfield Piano Festival. This was my fourth year sending students to this beautiful and well-run competition. Each year, some of my students have placed and we were always over the moon as the performers here have been so beautifully prepared by their wonderful teachers. Some of my students placed third, except for one second place win the first year. This year, my assigned job was to be a timer for one of the morning judges. I was fortunate to sit next to such a delightful judge and we had so much fun together. We listened to four hours of piano music in Division four (grade 9 and 10 in high school). There were 16 performers and all were such great kids. They played three pieces different eras. They were well prepared, so professional in their performances and just a pure pleasure to hear. I was also able to hear one of my students as well. I was so proud of his mature, beautiful and so musical performance. The judge said after his performance of his Nocturne, "that was just so beautiful". He left me breathless after his performance of Dennis Alexander's Platinum Toccata and the judge said to me, "The teachers here in Broomfield are so amazing and wonderful!!!". Well, this is true too but we are from Littleton, but she did not know that he was my student. I would like to add here that I was almost overcome by the beauty of all these students' performances as

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ALAN CHOW AT COLORADO CHRISTIAN UNIVERSITY

Submitted by Aaron Stampfl

The Colorado Christian University School of Music welcomes pianist Alan Chow for a solo piano recital on Sunday, April 3rd at 3:00pm. One of the most sought after teachers in the world, Chow presently serves as the chair of the piano department at the prestigious Eastman School of Music. A Steinway Artist, Chow has performed to critical acclaim in such major venues as New York's Lincoln Center and Merkin Hall and Chicago's Symphony Center and Ravinia. Chow won First Prize at the Concert Artists Guild International Competition and the Silver Medal and Audience Favorite Prize at the Gina Bachauer International Competition. The program will feature solo piano works by Franz Joseph Haydn and Frédéric Chopin. Chow will also be teaching a masterclass to CCU piano students on Monday, April 4th at 4:30. Both events are free and open to the public and will be held at CCU's Music Center (9200 W Ellsworth Ave, Lakewood, CO 80226).

GUEST ARTIST:
Alan Chow



Sunday, April 3
at 3:00 pm

CCU Music Center
FREE CONCERT

COLORADO CHRISTIAN
UNIVERSITY
School of Music

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this was the first live performance that I have attended in over two years. We all need to remember to support live music and performers who work so hard to bring us such a gift as this. I completely forgot the state of the world for a few hours.

The next part of the competition were the finals. Both of my students were chosen to compete as finalists in the afternoon performances. The director of the competition, Amy Lee, asked me to run the warmups of the performers of each division. This was such a fun job and I was able to speak with most of the competitors and their parents. Those kids were so polite and warm. Yes, some were nervous but they all performed with courage, professionalism and musicality. There were three different judges for the afternoon performances where the students performed only one of their three pieces. When it was time for Division four and five, both of my students performed so passionately. Elliott Ng played the Nocturne Op. 9 #2 by Chopin. I loved his ability to sing out the melody in the right hand. His phrasing was absolutely gorgeous and the balance was beautiful. There were twelve other students in his division. It was such a large group with wonderful playing. Elliott and I had been working online only for the last three months. He did have a few in person lessons from July to December. Before that, they were exclusively online for over a year. I was pleasantly surprised how effective the online lessons were. They are not my first choice but online lessons can and do work well. Elliott won third place out of this very competitive group. I am so proud of this young man. He is such a delightful student and it has been an absolute pleasure to work with him these last seven years.



Samantha Ng (Elliott's older sister) was in the last group in the highest division in the festival, Division Five. Her group was very well prepared as well and playing high level pieces. She performed the Fantasie-Impromptu by Chopin. Not only is this such a difficult piece technically it is very challenging to play it without a warmup right before performing. She chose to go for it as she had another less technically difficult piece she could have performed. I was so proud of her as well. Her sound was warm, passionate and just so lovely. There was not a harsh

tone to be heard. Her phrasing was so lovely, breathtakingly beautiful. After her performance, I had to catch my breath!!! Well, the winners were announced and after the second and third place winners were announced, they called Samantha's number. We almost all fell over. She couldn't believe it (I could). To say that I'm proud of her is to really understate how I feel. Even if she hadn't won any placement, I am still so proud of her as a student, person and musician. Winning first place was just the cherry on top of such a wonderful day for a great and beautiful person such as Samantha. I must mention too that their parents have been stellar in their support of Elliott and Samantha. They have been there all these years to help facilitate lessons, encourage necessary practice at home and attend all the performances and competitions that they have participated in over the years. Plenty of kudos goes to Drs. Perry Ng and Lay-Leng Chan as well.

To top off such a perfect day in Broomfield, I had four more students performing at the Foothill Music Teachers Association Sonatina Festival. I found out during the day that three had won their classes and were going to perform at the Winners' Recital. Helen Zhu played in Class V and won her class with a delightful performance of Haydn's D Major Sonata. Her brother, Alexander Zhu, won his class playing a well prepared Sonatina in G Major by Dennis Alexander and Lucy Schick won her class playing the Sonatina #2 by Komanesky. All three of these students have been stellar in their preparations for this event as well. Lucy's performance at the Winners' recital was so beautiful and warm with the melody of the slow movement so well projected and with gorgeous phrasing. The fourth student who performed at the Sonatina Festival, O.T. Weiss, was not eligible for a prize as he played in a division that he already won last year. Sometimes I like students to explore the repertoire in a certain level for a second year. O.T. played beautifully in DAMTA's Student Musicale (first in person in two years) the next day. Thank you to parents Yan Lu, Stephanie Schick, Minyi Du and Sandy Weiss for your incredible support of your children. None of this is possible without you. ♦





In-Person Musicales 2021-22

The board has decided to return to in-person musicales! The next musicale will take place on March 13 at 2:00 at Classic Pianos. Masks are required for this event. We are excited to gather again in person for a musicale, but in an effort not to pack the room we will set up a Zoom so we can reach a wider audience.

Guidlines

- * There will be no fee to perform in musicales. However, participants are encouraged to donate to our scholarship fund.
- * Online musicales will be limited to 60 minutes.
- * Some musicales will have designated themes, but any performer is encouraged to participate even if their piece is not related to the theme.
- * For online performers, more performance creativity is welcomed; this can include staging, family members joining in the performance, or whatever the students come up with!

Save these dates!

April 10 at 2:00

May 15 at 2:00

If you have a student(s) who would like to participate, please send our September host the following information: performer's name, musical selection, and approximate length of performance.

March Host: Carolyn Angelier: carolynangelier@icloud.com

If you have any questions about this year's changes or anything else about musicales, you may contact the musicale chair Megan Koegel at missmeganpiano@gmail.com.



Proceeds from Musicales fund the DAMTA Scholarship Fund. To help support families through Covid-19, we are currently not charging for participation. However, we do appreciate donations from families, and have added this QR Code to our Musicales template.

Our Generous Sponsors!



WOODS & SON PIANO COMPANY



DAMTA-Passalongs

DAMTA's closed Google group for members

- Notices in addition to official DAMTA business.
- Announcements and passalong emails that may be of interest to DAMTA members.
- News of teachers workshops, competitions, special sales, instruments for sale privately, auditions, concerts, recitals etc.

All current DAMTA members have access. The default option is to receive emails as they come in. You can change your setting to receive a digest email or no emails at all. If you choose no emails you can view DAMTA-Passalongs at <https://groups.google.com/forum/#!forum/damta-passalongs>