

**A few
highlights
this month:**



SPOOKATHON 2020
OCTOBER 25



DAMTA FALL COURSE
ENGAGING WITH
TECHNOLOGY



STUDENT MUSICALES
OCTOBER 11



LYRICS

HALLOWEEN Spookathon 2020

Virtual Recital -- Sunday, Oct. 25th

The Spookathon will be a virtual recital over Zoom.
Nazila Nekoerad will host this event.

The Zoom notice will be sent out to all DAMTA members on October 24th.

Get dressed up. Students can wear a costume and have a good time with the program. Family may be included in this spooky presentation, go for it. Make it fun. Students are encouraged to select spooky Halloween music. If students have prepared a special piece for the season, that will be fine. All music selections are welcome. The students will be notified about the playing sequence. Introduce yourself, explain the pieces you will play and the composers. The total time should be no longer than 10 minutes.

There will be no fee this year, parents are welcome to make a donation. Donations can be made on the DAMTA website. <https://denvermusicteacher.com/students/>

Deadline to have students included in the program is midnight, Friday, October 16th. Notify Nazila Nekoerad. nekooradnazila@gmail.com

DAMTA Fall Course 2020

Engaging with Technology

The DAMTA Fall Course is a seven part series we present every year around a topic relevant to the teaching of music. This year it's especially relevant as we are all doing more online teaching than ever before. Detailed descriptions of the sessions can be found in the brochure below. Scroll down in the document to see more pages.

The course will be offered on the Zoom platform, so teachers everywhere are welcome to attend!

This year in recognition of the unusual hardships so many of us are facing, the Fall Course is half price: \$55 for all 7 sessions.

You can register and pay online at <https://denvermusicteacher.com/damta-2020-fall-course/>

or by sending a check made out to DAMTA to:

Allyson Koplen/ DAMTA Treasurer

2719 W 32nd Ave

Denver, CO 80211

September 9: Use Zoom Effectively for Teaching Classes Virtually

Joyce Feustel

September 23: A Library At Your Fingertips: using iPad apps to digitize your music catalog

Evan Mazunik

October 14: Web Design: Nothing to Fear

Jake Koplen

October 28: iReal Pro and Garage Band Using Virtual Accompaniment as a Teaching Tool

Vince Madison

November 11: Technology for This Moment: Tools for Teachers and Students

Shana Kirk

November 18: Using the Industry Standard Finale Notation Software as a Teaching Tool

Vince Madison

December 9: Moving Lamont Summer Academy Online: What I learned

Conrad Kehn

All courses run from 10:30am - 12pm

Musicales 2020/2021

We are going virtual!

Even though we can't get together for the time being, musicales will still take place every month on Zoom for the time being! Please note the following changes for musicales this year:

- * Online musicales will be limited to 45 minutes.
- * There will be no fee to perform in musicales, however donations to our scholarship fund will be encouraged.
- * Some musicales will have designated themes, but any performer is encouraged to participate even if their piece is not related to the theme.
- * As long as musicales are online, more creativity can be encouraged for performances; this can include staging, including family members in the performance or whatever the students can come up with!

Save these dates!

September 20 at 2:00

October 11 at 2:00 (featuring Hispanic Heritage)

November 15 at 2:00

December 13 at 12:00 (featuring holiday music)

February 21 at 2:00 (featuring Black History Month)

March 21 at 2:00

April 18 at 2:00 (feature duets and ensemble music)

May 16 at 12:00

The next musicale is October 11, and will be hosted by Marilyn Madsen. Please contact her at mamadsen@yahoo.com if you'd like to participate in this musicale.

If you have any questions about this year's changes or anything else about musicales, you may contact the musicale chair Megan Koegel at missmeganpiano@gmail.com.

Amended DAMTA Bylaw to Add 5th VP

DAMTA Board has approved this amendment on 7/29/2020.

Amendment submitted in writing 9/1/20. Will be read at Membership Meeting 9/9/20.

Membership Vote on 10/14/20.

Grey Highlight & Blue Text = amended section

Article V – LEADERSHIP

Section 6: Elected Officers

The following elected officers are voting members of the Board of Directors, the Executive Committee and any committees they are responsible for:

- President
- 1st Vice-President
- 2nd Vice-President
- 3rd Vice-President
- 4th Vice-President
- 5th Vice-President
- Secretary
- Treasurer

Article VI – DUTIES and COMMITTEES

Section 6

5th VP's Duties & Committees

1. *Promotion of Diversity, Equity & Inclusion* - committed to promote the appreciation of diversity, equity and inclusion in DAMTA's study and performance of music.

2. *Increasing Awareness* - As part of carrying out the programs and operations of DAMTA we will be mindful of the need to increase diversity, equity and inclusion.

Article VIII – ELECTIONS

Section 4: Elections will be held at the March meeting in this manner:

Each position will be voted on separately in the following order:

- President
- 1st Vice President
- 2nd Vice President
- 3rd Vice President
- 4th Vice President
- 5th Vice-President
- Secretary
- Treasurer

FESTIVAL FOR CREATIVE PIANISTS

June 4 - 13, 2021

Help us celebrate our 20th anniversary.

The festival is open to all ages. No auditions are necessary

REGISTRATION AVAILABLE OCTOBER 15, 2020

MANY AWARDS

- For repertory excellence, creativity and versatility (any style)

SPECIAL AWARDS

- Original Composition

NEW AWARD CATEGORIES

- Budding Pianist (up to age 12)
- Teen Pianist (age 13 to 19)
- Lifelong Learner (age 20+)

WORKSHOPS AND MASTERCLASSES

- For Teachers and Students

CONTACT

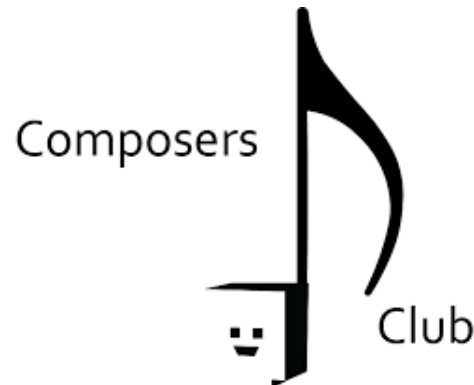
Evelyn Billberg, Program Director

ev.billberg@gmail.com

303-629-9209

Sponsored by Abundant Silence

www.abundantsilence.org/festival-homepage.html



SSMTA Composer Club 2020-2021

Chairperson: Pam Simpson

Committee Members: Leila Viss, Smita Rodrigues, Bonnie Kreutz

The objective of the Composer Club is to give students an opportunity to be creative and explore musical ideas and to share their ideas with other students.

The fee for the Composer Club is \$10 for the entire year (**\$15 for non-SSMTA members**) Register students through this Google Form:

<https://forms.gle/atjrQnrDc3ryu4C18>

The Composer Club is divided into four modules over the course of the year, and each module will last 2 months. Each module will have a theme chosen by a teacher who will introduce the theme on a video. Students can choose activities to work on within each module to earn points toward a music pin, which will be awarded in April. Ten points are required to earn the music pin.

The themes are:

September/October—The Spooky Sounds of Halloween led by Pam Simpson

November/December—Cookie Cutter Compositions led by Leila Viss

January/February—TBA by Smita Rodrigues

March/April—The Colors of Spring led by Bonnie Kreutz

To earn points within each module, students can choose to do the following (each activity is worth one point):

1. Make a video recording of their composition and post it to our Composer Club YouTube playlist.

a. <https://www.youtube.com/playlist?list=PLtSk5-UI4d-AbVI-ndjb8dMjhDZ1ZBwJ6&jct=8yA5LljbA2XmMGONCJS9F4ELgfHTPA>

b. Upload video onto the appropriate playlist for the current theme.

2. Watch the recordings of four other students and write comments for each.

a. Comments can be made on YouTube or handwritten and given to their teacher

b. Positive comments only, please

3. Draw a picture of your composition and/or use non-traditional notation to visually demonstrate your piece.

4. Write down your piece on staff paper or use notation software.

Masterwork Festival

Submission Requirements

1. Registration and payment are due Tuesday, October 13. Registrations will be done with a google form and will be emailed to teachers and posted on the website. Teachers will fill out one form per student and send one check to Pam Simpson, SSMTA Treasurer.
2. All video submissions are due no later than Thursday, November 5 at 5:00 PM. **No late entries will be accepted.** Links to the video performance(s) and scanned copies of the music will be submitted on a google form. The form will be emailed to teachers and be available on the website.
3. Students are limited to 10 minutes of performance time for the Masterworks division, and 5 minutes for the Mini-Masters.
4. The fees for the Masters division are \$30 for SSMTA members and **\$45 for nonmembers**; the fees for the Mini-Masters division are \$15 for SSMTA members and \$22 for nonmembers. Checks should be made out to SSMTA and mailed to Pam Simpson, SSMTA treasurer.
5. Repertoire should be the same level for both pieces.
6. Students in the Masters division will submit two pieces, one from the Baroque/Classical era and one from the Romantic/Contemporary era. Students in the Mini-Masters division will submit one or two pieces under the teacher's discretion.
7. Teachers are responsible for verifying that all filming and submission requirements are done accurately.
8. Students need to submit a signed video/photo authorization form (one form will work for all SSMTA events for the 2020-2021 year).
9. YouTube videos should be published as "unlisted".
10. When labeling files on YouTube, every recording should be labeled:
"Student's first name" plays "Title of Piece" by "Composer's last name"
i.e. Pam plays Sonata by Mozart
(This is to keep YouTube from falsely flagging the video for copyright violations. The full academic title and composer will be listed on the entry form).

Online DAMTA Directory

DAMTA's directory for members

Access by logging into members area of damta.org

Click "Directory" on the Members only menu.

If you're already logged in, also access via this link:

<https://denvermusicteacher.com/membership-login/directory/>

If you want your photo in your listing, email a picture to Vince to upload. mail@vincemadison.com

DAMTA-Passalongs

DAMTA's closed Google group for members

-Notices in addition to official DAMTA business.

-Announcements and passalong emails that may be of interest to DAMTA members.

-News of teachers workshops, competitions, special sales, instruments for sale privately, auditions, concerts, recitals etc.

All current year DAMTA members have access. The default option is to receive emails as they come in. You change your setting to receive a digest email or no emails at all. If you choose no emails you can view DAMTA-Passalongs at <https://groups.google.com/forum/#!forum/damta-passalongs>

Newsletter Submissions

-Submit all Flyers/Announcements as an email attachment to benraznickmusic@gmail.com no later than the 20th of each month.

-DAMTA issues the Lyrics Newsletter as a monthly edition from September-May, with a double edition in December/January.