

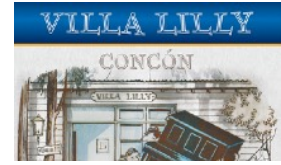
A few highlights this month:



DEBORAH DE LA TORRE
DENVER'S MUSICAL HISTORY



MUSIC THERAPY COVID
FEATURING KRISTIN JORDHEIM



NEW ALBUM LAUNCH!
GABRIELA GOTTLIEB

damta
DENVER AREA MUSIC TEACHERS ASSOCIATION

LYRICS



Many congratulations to Gitanjali Rao, student of Valerie Mishek, who has been named the first ever Time's Kid of the Year!

“While TIME has selected a Person of the Year for the past 92 years, this is the first time the outlet has named a Kid of the Year. Meet Gitanjali Rao.

Gitanjali Rao was selected out of a field of more than 5,000 U.S.-based nominees. While TIME Magazine has selected a Person of the Year for the past 92 years, this is the first time the outlet has named a Kid of the Year...”

More here.

Diversity, Equity & Inclusion

Deborah De La Torre, Vice President



Dear DAMTA:

Our organization's name – the **Denver** Area Music Teachers Association - suggests that our chapter “represents” all of Denver, a big honor. And yet, what are we doing that truly represents *all of Denver*? How much do we know of DAMTA's musical history, not to mention the **City of Denver's** musical history?! The following includes research material from the Denver Public Library system and an excerpt from the book, African Americans of Denver.¹

Louise Duncan (1914-1990) born Thelma Louise Daniels in Iola Kansas, she was known as “The Grand Lady of the Grand Piano,” and “Colorado's First Lady of Jazz” and was a nationally recognized musician. She played with legendary musical giants such as Oscar Peterson, Nat King Cole, Duke Ellington, Ella Fitzgerald and Billie Holiday. She suffered from arthritis since the age of seventeen, forcing her into retirement. However, she eventually “rehabilitated herself and restarted her career” playing successfully for many years.

The Denver Black Arts Festival² established the Louise Duncan Lifetime Achievement Awards for Excellence in the Arts. Duncan received the first lifetime achievement award in 1988. A collection known as the “Louise Duncan Papers,” which includes newspaper clippings, photographs, her gold dress and record album titled “The Two Sides of Louise Duncan” is open and available for research at the Blair-Caldwell African American Research Library. Louise Duncan's daughter is renown Denver jazz vocalist Roxanne Brown, who [performed](#) at La Cour Bistro on South Broadway in March 2018.

May DAMTA's vision for inclusive and equitable music education not only strengthen and empower our current and future students and colleagues, but build strong bridges of goodwill and shared resources into the future.

Sincerely,

Deborah De La Torre, Vice President for Diversity, Equity and Inclusion

¹ Stephens, Ronald J., Ph.D., Larson, La Wanna M., and the Black American West Museum. African Americans of Denver ©2008 Arcadia Publishing (page 85).

² Denver's first African American arts festival took place in 1987. Since then, the [Colorado Black Arts Festival](#) has grown each year from more than 30,000 attending in 1989 to 100,000 in 2019. Events include a comedy showcase; exhibits of artwork and crafts by local artists and vendors; American and African dance companies; marching bands; drill, step, and drum teams; historical exhibits at various institutions; a people's marketplace offering African American, African and Caribbean merchandise; performance stages featuring dance troupes, poetry readings, and gospel singers; a children's pavilion for dance and storytelling; community mural painting; a sculpture garden; and a great deal more.

303MAGAZINE.COM

FASHION LIFESTYLE & CULTURE MUSIC FOOD + BOOZE NEIGHBORHOODS 303 GUIDES CALENDAR PHOTOS **TRENDING**

The Beauty and Resilience of Music Therapy Amid COVID-19

👤 ANDREW VENEGAS * DECEMBER 4, 2020 * MUSIC

“Music Therapist, Kristin Jordheim, of Advantage Music Therapy, and her colleague introduced themselves before returning to their patients via a Zoom meeting. Each patient carried and fiddled with their own instruments in the comfort of their own homes, waiting for the group session to begin. It was a bit hectic at first, as Jordheim attempted to get the individuals settled down, but then the music eventually began as did their therapy session.

Music goes as far back as perceived noise in itself, but who played the first beat or hummed the first hymn and realized the euphoric sensation? It’s hard to say, but music — in its never-ending evolution continues to provide a level of emotional satisfaction, but what we’re now realizing is its medical benefits. Music can be what we need it to be — our morning meditation, our supportive shoulder, and today, music is a legitimate source of therapy for countless individuals...”

Read full article here:

<https://303magazine.com/2020/12/music-therapy-coronavirus/>

Congratulations Kristin!



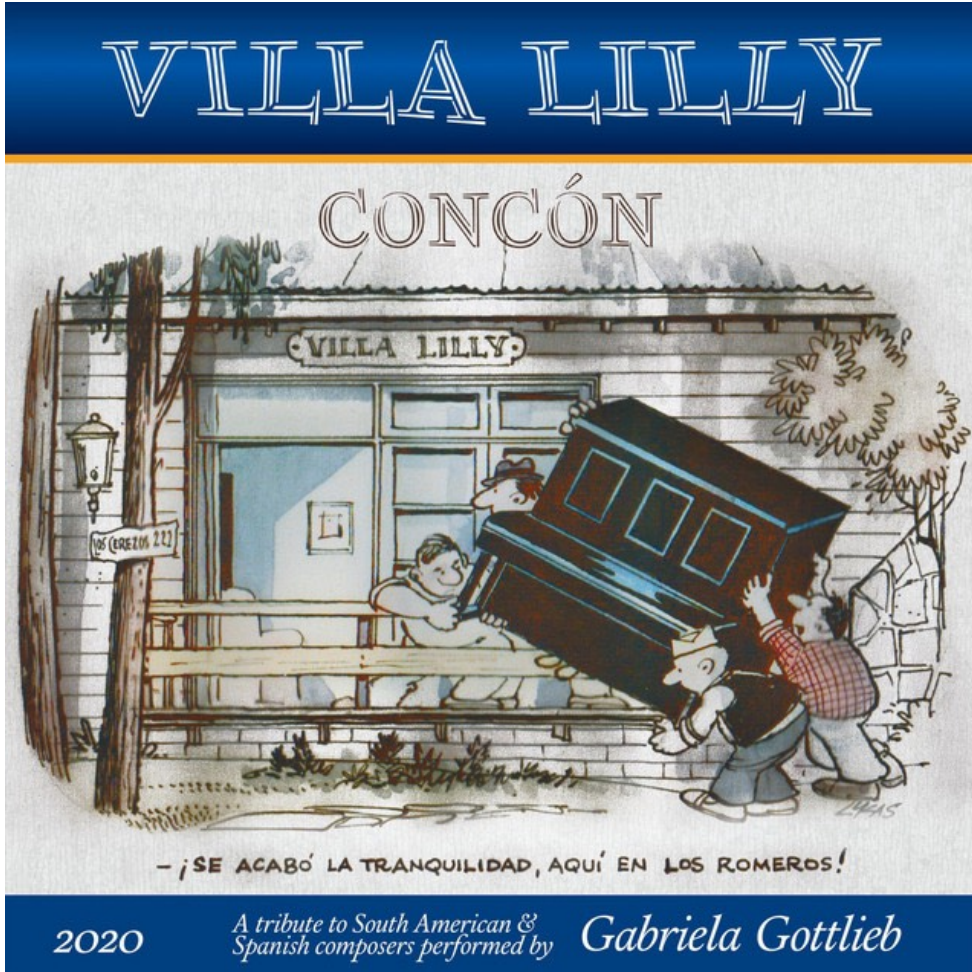
VILLA LILLY
CONCÓN

ALBUM

Villa Lilly Concón

2020 A tribute to South American & Spanish composers performed by Gabriela Gottlieb

 Gabriela Gottlieb • 2020 • 14 songs, 46 min 35 sec



VILLA LILLY

CONCÓN

VILLA LILLY

LOS CERROS 222

— ¡SE ACABÓ LA TRANQUILIDAD, AQUÍ EN LOS ROMEROS!

2020 *A tribute to South American & Spanish composers performed by* Gabriela Gottlieb

¡Felicidades, Gabriela! Congratulations!

Here is the fanlink to listen and purchase
Gabriela Gottlieb's newest album,
Villa Lilly Concón!

<https://fanlink.to/villalilly>

Diversity & Inclusion Committee

May DAMTA's vision for inclusive and equitable music education not only strengthen and empower our current and future students and colleagues, but build strong bridges of goodwill and shared resources into the future.

Thank you for inviting me to serve as your first Chairperson in this capacity, a role I am glad to accept. Let us begin this important work by coming together as a group! I would like to extend an invitation to the DAMTA membership in the formation of our first Diversity & Inclusion Committee! Please contact me at: DLTDenver@yahoo.com if you are interested in participating.

Sincerely,
Deborah De La Torre
Vice President, Diversity, Equity & Inclusion

Musicales 2020/2021

We are going virtual!

Even though we can't get together for the time being, musicales will still take place every month on Zoom for the time being! Please note the following changes for musicales this year:

- * Online musicales will be limited to 45 minutes.
- * There will be no fee to perform in musicales, however donations to our scholarship fund will be encouraged.
- * Some musicales will have designated themes, but any performer is encouraged to participate even if their piece is not related to the theme.
- * As long as musicales are online, more creativity can be encouraged for performances; this can include staging, including family members in the performance or whatever the students can come up with!

Save these upcoming dates!

December 13 at 12:00 (featuring holiday music)
February 21 at 2:00 (featuring Black History Month)
March 21 at 2:00
April 18 at 2:00 (feature duets and ensemble music)
May 16 at 12:00

If you have any questions about this year's changes or anything else about musicales, you may contact the musicale chair Megan Koegel at missmeganpiano@gmail.com.



AFRICAN-INFLUENCED HANDCARVING

The Kravitz Grand features hand-carved motifs on the rim, inner lid, and music desk — requiring over 200 hours of carving by STEINWAY artisans — and hand-carved, block-style legs in black ebony finish.

The Steinway is comprised of 15 layers of hard rock maple and rare Macassar ebony, personally selected by Lenny Kravitz for the exterior.



Learn more [here](#)



DAMTA Fall Course 2020

Engaging with Technology

The DAMTA Fall Course is a seven part series we present every year around a topic relevant to the teaching of music. This year it's especially relevant as we are all doing more online teaching than ever before. Detailed descriptions of the sessions can be found in the brochure below. Scroll down in the document to see more pages.

The course will be offered on the Zoom platform, so teachers everywhere are welcome to attend!

This year in recognition of the unusual hardships so many of us are facing, the Fall Course is half price: \$55 for all 7 sessions.

You can register and pay online at <https://denvermusicteacher.com/damta-2020-fall-course/>

September 9: Use Zoom Effectively for Teaching Classes Virtually

Joyce Feustel

September 23: A Library At Your Fingertips: using iPad apps to digitize your music catalog

Evan Mazunik

October 14: Web Design: Nothing to Fear

Jake Koplen

October 28: iReal Pro and Garage Band Using Virtual Accompaniment as a Teaching Tool

Vince Madison

November 11: Technology for This Moment: Tools for Teachers and Students

Shana Kirk

November 18: Using the Industry Standard Finale Notation Software as a Teaching Tool

Vince Madison

December 9: Moving Lamont Summer Academy Online: What I learned

Conrad Kehn

All courses run from 10:30am - 12pm

**APPLY TODAY
TO RESERVE
YOUR SPOT**

ENROLL NOW!

LEARNING ACTIVITIES

from April through June

LIVE VIRTUAL EVENTS

from June 4th - 13th

EVENTS INCLUDE:

- Student Coaching Sessions
- Workshops and Concerts
- Optional Masterclasses and Private Lessons are available for additional fee

WORLD CLASS

adjudicators, teaching artists, and clinicians provide students of all ages and teachers with a powerful and uplifting learning experience.



Top L to R:
Wynn-Anne Rossi, Kevin Olson
Bottom L to R:
Evan Mazunik, Martha Hill Duncan



FIRST EVER

**VIRTUAL
FESTIVAL!
JUNE 4-13, 2021**



This festival is part of a **GROWING MOVEMENT** whose battle cry is in John Salmon's words:

“to loosen the strictures of perfectionism & literalism that have gradually eviscerated the interpreter's art in this age of 'note-perfect' recordings & competitions, & to reemphasize the beautiful, the imaginative.”

CONTACT

Evelyn Billberg, Program Director
Ev.billberg@gmail.com
(303) 629-9209
DONATIONS NEEDED

**THE ONLY
COMPETITION OF ITS KIND
IN THE WORLD**

OPEN TO ALL AGES!

PIANO STUDENTS

of all ages submit a 10-15 min. performance &

**COMPETE FOR
UNIQUE AWARDS**

Student creativity is encouraged, with an opportunity to further develop their skills and a diversity of repertoire.

MANY AWARDS

For Repertory Excellence, Creativity, & Versatility (any style)

SPECIAL AWARDS

For Original Compositions

3 AGE GROUP CATEGORIES:

BUDDING PIANIST
(up to age 12)

TEEN PIANIST
(age 13 to 19)

LIFELONG LEARNER
(age 20 +)

All participants are also highly encouraged to submit an optional written composition for feedback, and to engage in all on-line learning activities.

**HELP US
CELEBRATE OUR 20TH
ANNIVERSARY!**



DAMTA-Passalongs

DAMTA's closed Google group for members

- Notices in addition to official DAMTA business.
- Announcements and passalong emails that may be of interest to DAMTA members.
- News of teachers workshops, competitions, special sales, instruments for sale privately, auditions, concerts, recitals etc.

All current year DAMTA members have access. The default option is to receive emails as they come in. You change your setting to receive a digest email or no emails at all. If you choose no emails you can view DAMTA-Passalongs at <https://groups.google.com/forum/#!forum/damta-passalongs>

Newsletter Submissions

- Submit all Flyers/Announcements as an email attachment to benraznickmusic@gmail.com no later than the 20th of each month.
- DAMTA issues the Lyrics Newsletter as a monthly edition from September-May, with a double edition in December/January.