

A few highlights this month:



PERFORMANCE BY SIRVAN MANHOobi
PLAYBACK AVAILABLE



FESTIVAL FOR CREATIVE PIANISTS
ENROLLMENT FOR 2022



YOUTH SHOWCASE AUDITION!
NOVEMBER 12 & 14



LYRICS

Fall Course 2021 - DAMTA Presents

Meet Your Neighbors: Conversations with Local Artists

December 8th - Hidemi Matsushita



Nobu and Kô Kôda: The Women Who Made Music in Japan Happen

Description: Little known but very influential are the Japanese sister team of violinist-composer Nobu Kôda [Kohda] (1870-1946), and her sister, Kô (1878-1963). Nobu was among the first Japanese

women after the Meiji Restoration (1867) to study in Europe and promote western music in Japan. Nobu was also the principal teacher of Rentarô Taki, who is considered to be the first major composer of modern Japan. Besides performing and teaching, Nobu Kôda composed two violin sonatas, probably the first Japanese woman ever to compose this genre. Unfortunately, both Nobu and Kô had to overcome obstacles and gender discrimination in late nineteenth century Japan. But through their perseverance they succeeded in spreading western symphonic music in Japan (particularly music by Beethoven, Schubert, Mendelssohn and Brahms) and paving the way for future generations of Japanese and Asian women violinists, composers and music teachers.

Bio: Dr. Hidemi Matsushita is the program chair of the music department at Arapahoe Community College. He did his Ph.D. dissertation on Maria Theresia von Paradis, an 18th century blind pianist, composer, and music educator. Besides teaching music appreciation and history, Dr. Matsushita teaches piano to students of all ages. He is currently researching materials to teach a course called "Survey of Black Musicians in 'Classical' Music".

Register now at
damta.org



All events will be held in-person and virtually via Zoom
Wednesdays from 10:30am-11:30am.

Q&A until noon

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Fall Course 2021

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Collegiate Chapter**Page 4**

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Festival for Creative Pianists - 2022

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Presentation on Jewish World Music**Page 7**

Member Information

Save These Dates:**December 8**9:30-10:10 a.m. - DAMTA Business
Meeting. Guests: CU Collegiate
Chapter of MTNA.10:30-12:00 a.m. - Fall Course with
Nobu and Kô Kôda: "The Women
Who Made Japanese Music Happen"**December 12**

2:00 p.m. - Virtual Musicale

January 162:00 p.m. - Wild Beautiful Orchestra
Youth Showcase Concert at St.
Philip Lutheran Church, 7531 S.
Kendall Blvd, Littleton CO 80128

DAMTA Checks in with CU Boulder's MTNA Collegiate Chapter

Submitted by Elizabeth Smith, president of CU Boulder's Collegiate Chapter of MTNA

Following the nationwide shutdown in the 2020-2021 academic year, the CU Boulder Collegiate Chapter of MTNA made great efforts to ensure new members felt a sense of ownership and active involvement in the chapter for the 2021-2022 year. All officers for the 2021-2022 school year joined the chapter as new members in 2020, and a significant portion of current chapter members are first-year students to CU Boulder. The plans for the 2021-2022 academic year involve continuing projects from 2020 and increasing the scope of the chapter by recruiting members from the entire music school; to date, several members in the brass and string area have joined the chapter.

The chapter created the Student Mentorship Program in the Fall semester of 2021 to renew a sense of community between undergraduate and graduate degree programs at the CU School of Music. Currently, seven undergraduate/graduate student pairs in the piano area formed by mutual interests meet on a biweekly basis to build friendships and connections. Each pairing is catered towards the mentee's interest, and topics include graduate school applications, planning outreach events, and pedagogical advice from a more experienced teacher. Officers plan to expand the program into other instrument concentrations by the end of the academic year.

In the 2020-2021 academic year, the chapter worked in conjunction with the Hidden Voices project, which seeks to record and analyze the pieces in the Helen Walker-Hill collection. The Walker-Hill collection is an archive of music by black female composers, and many pieces within the collection are at the intermediate level and well-suited for students. Chapter members recorded 16 new pieces (currently published on the Hidden Voices website) and presented their findings at the MTNA national conference, CSMTA, and NCKP in 2021. The

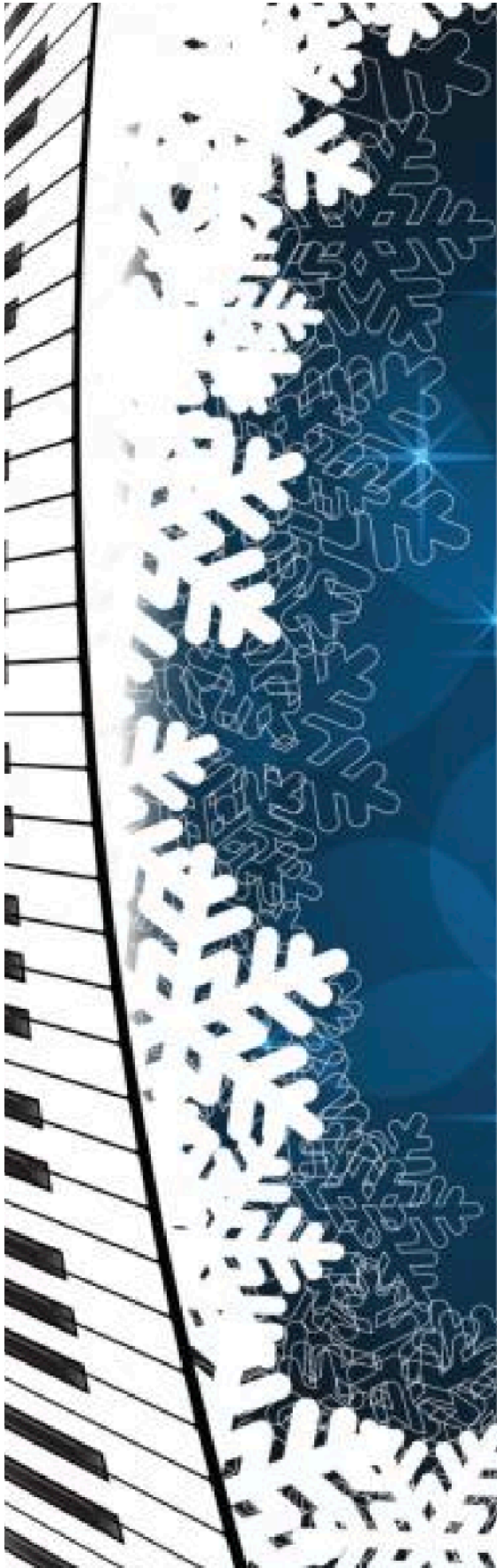
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2021/2022 Board Members:

Ben Raznick	President
Marilyn Madsen	Vice President (Programs)
David House	Vice President (Newsletter)
Sonya Clark	Vice President (Membership)
Megan Koegel	Vice President (Student Musicales)
Deborah De La Torre	Vice President (Diversity Equity & Inclusion)
Nazila Nekoorad	Secretary
Carolyn Angelier	Treasurer
Kristin Jordheim	Parliamentarian
Jan Romero	Historian
Vince Madison	Past President

Newsletter Submissions

- Submit all flyers, announcements, or news items as an email attachment to our editor, David House, at davidhouse1@comcast.net no later than the 20th of each month. Please give emails the heading "Lyrics Submission".
- DAMTA issues the Lyrics Newsletter monthly from September through May, with a double edition in December/January.

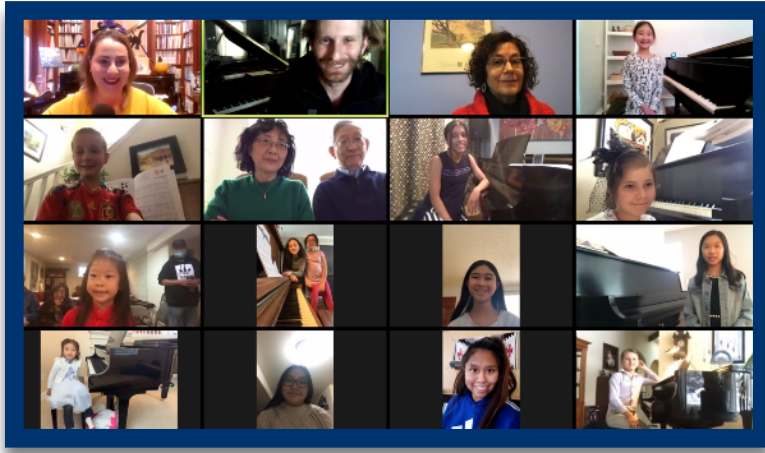


Continued from Page 2

chapter is continuing the Hidden Voices collaboration this year, and dozens of new pieces are being studied and performed this semester. The chapter will hold a Hidden Voices public outreach concert to showcase the collection in the spring of 2022. Several members plan to perform on CU's "Persevering Legacy" concert on February 9, 2022; this concert will highlight historically marginalized groups. Music from the Helen Walker-Hill will be performed, and Prof. Gregory Walker (son of George Walker and Helen Walker-Hill, and Professor at CU Denver) will be giving a masterclass and lecture on February 7, 2022.

The chapter also organized several volunteering events for outreach in the Boulder community. These events include a winter recital for members' private students and volunteer adjudicating positions for MTNA's biannual mock juries. These incentives have helped attract the attention of new members for the 2021-2022 school year. Members of the chapter volunteered for the 2021 MTNA competition in October (held at CU Boulder) to assist local associations. Officers also created a poster highlighting the Hidden Voices Project for the annual Scholarship Dinner, a university-wide event.

The CU Boulder Collegiate Chapter of MTNA has also continued several projects from the 2020 year, which include hosting guest speakers, weekly meetings, Teacher Talks, and conference attendance. The chapter will present at the national MTNA conference in Minneapolis, MN in March of 2022 and has submitted a proposal for the 2022 CSMTA Conference. Guest speakers/artists from the 2020-2021 school year include Robert Hill, Ted Mulcahey, Mark Mikkelson, and Mable Bailey. Willis Delony and Artina McCain have both given presentations to the chapter in the Fall of 2021, and Evelyne Brancart is scheduled to give a performance/masterclass for the piano department and presentation to the chapter in the Spring of 2022. The chapter holds "Teacher Talk" events on a monthly basis, providing members with opportunities to choose and discuss a pedagogical topic, such as Teaching Technique, Helping Students How to Practice, Teaching Improvisation, and Teaching Intermediate Students. The chapter holds monthly member meetings to update members in a casual setting and build community among chapter members. The officers of the CU Boulder Collegiate Chapter of MTNA are looking forward to the variety of projects to both help members and the community.



Virtual Musicales 2021-22

Because our musicales include so many young people who do not yet have the opportunity to get vaccinated, the board has decided to keep musicales online at least for the rest of 2021. We are hoping it will make sense to return to Classic Pianos for musicales beginning in February of 2022.

Guidelines

- * Online musicales will be limited to 45 minutes.
- * There will be no fee to perform in musicales, however donations to our scholarship fund will be encouraged.
- * Some musicales will have designated themes, but any performer is encouraged to participate even if their piece is not related to the theme.
- * As long as musicales are online, more performance creativity can be encouraged; this can include staging, family members joining in the performance, or whatever the students come up with!

Save these dates!

December 12 at 2:00

February 13 at 2:00

March 13 at 2:00

April 10 at 2:00

May 15 at 2:00

If you have a student(s) who would like to participate, please send our September host the following information: performer's name, musical selection and approximate length of performance.

December Host: Megan Koegel missmeganpiano@gmail.com

If you have any questions about this year's changes or anything else about musicales, you may contact the musicale chair Megan Koegel at missmeganpiano@gmail.com



Proceeds from Musicales fund the DAMTA Scholarship Fund. To help support families through Covid-19, we are currently not charging for participation. However, we do appreciate donations from families, and have added this QR Code to our Musicales template.

FESTIVAL FOR CREATIVE PIANISTS – 2022

Submitted by Evelyn Billberg



During this challenging past year it has been difficult to hold Festivals, Summer Camps and Special Events. This past year we developed the Festival for Creative Pianist as an on-line, interactive learning experience. We were delighted to have students join the festival from across the US: California to North Carolina. We enjoyed participation from Canada, Australia and Russia.

With the experience of this past festival we have enhanced the offerings and are excited to announce that the Festival will run from January 2022 to December 2022. Introductory Festival activities will be available to early registrants in October. The initial Open Learning activity will be “Getting Started.” This interactive module will introduce the students to how the festival modules will be presented and how to interact with the Teaching Artists. The second module will be “Developing Your Creativity” and will be available the end of November. Early modules are available to help students understand how the Festival is set up in OpenLearning.

Students and teachers are invited to go into our Abundant Silence registration which is now available at: <https://www.abundantsilence.org/festival-enrollment-information.html>.

The fee for this exciting year-long Festival will be \$500. When the application is completed the registration system will send the applicant a Payment Invoice. Payments may be set up monthly, quarterly or a lump sum.

Abundant Silence is setting up a Scholarship Fund for students who need assistance in paying the fee. The scholarship application form is available at: <https://www.abundantsilence.org/festival-scholarship-application.html>. With an enrollment fee of \$500 the scholarships are up to \$400 (the request form indicates \$100, \$250, or \$400). Applications will be reviewed by an Abundant Silence Committee. Scholarships up to \$400 will be awarded to students whose applications are approved.

Teachers are invited to engage with students in this dynamic on-line learning experience. If there are any questions contact:

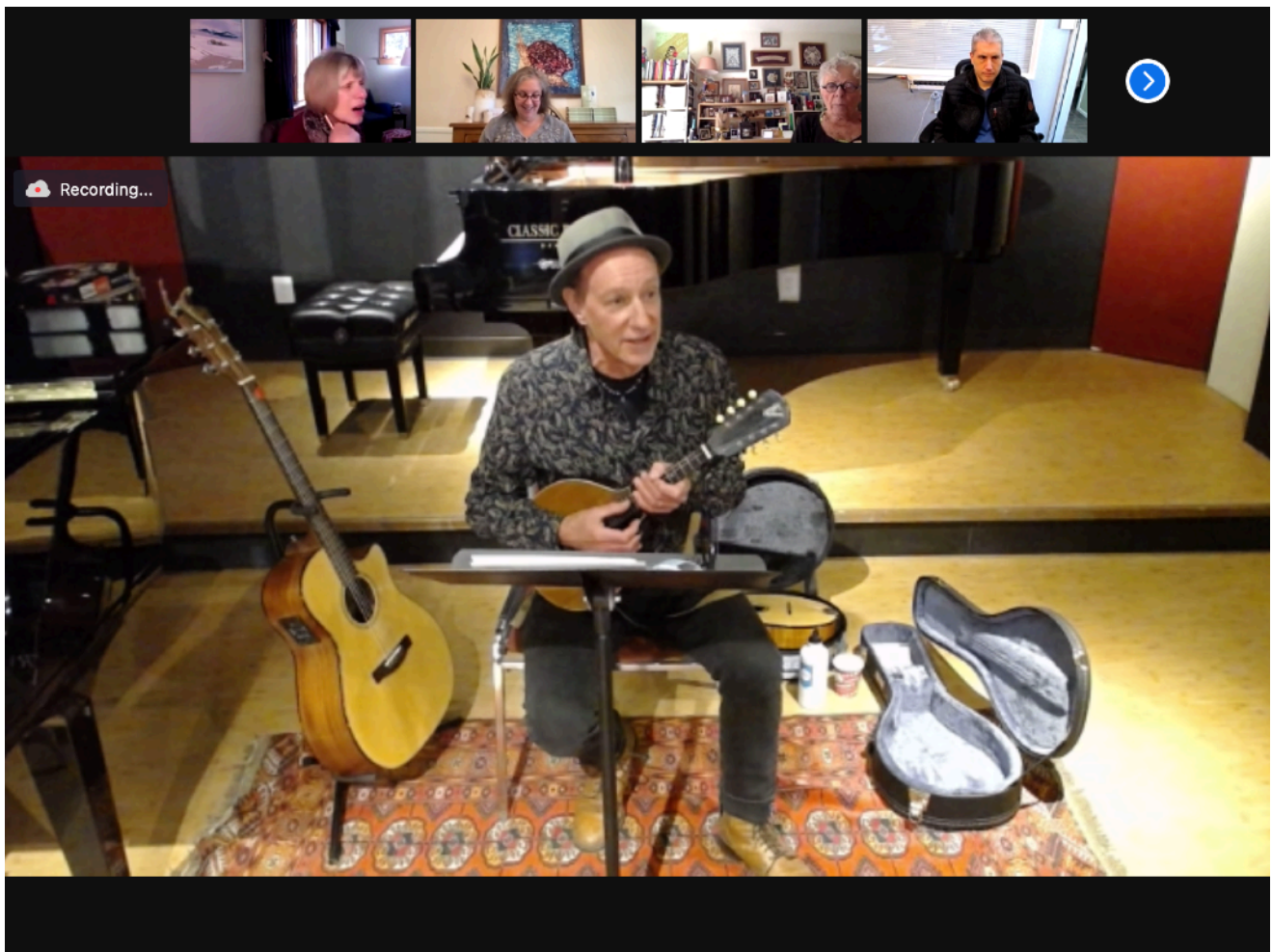
Evelyn Billberg, Program Director
Festival for Creative Pianists, Abundant Silence Sponsor
“Evelyn Billberg” <ev.billberg@gmail.com>

Tel: (303) 629-9209

More festival info: <https://www.abundantsilence.org/festival-homepage.html>

A look back at...

Hal Aqua's Presentation on Jewish World Music



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WOODS & SON PIANO COMPANY

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<https://www.schmittmusic.com/stores/denver/>



<https://www.flesherhinton.com>

DAMTA-Passalongs

DAMTA's closed Google group for members

- Notices in addition to official DAMTA business.
- Announcements and passalong emails that may be of interest to DAMTA members.
- News of teachers workshops, competitions, special sales, instruments for sale privately, auditions, concerts, recitals etc.

All current DAMTA members have access. The default option is to receive emails as they come in. You can change your setting to receive a digest email or no emails at all. If you choose no emails you can view DAMTA-Passalongs at <https://groups.google.com/forum/#!forum/damta-passalongs>