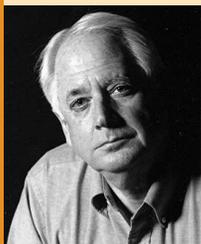


Our Presenters:



Gary McCallister is a university biological scientist by day, soulful blues artist by night! As such he is uniquely positioned to talk about music and the brain. He has produced 7 music CDs, and lectured on music and the brain across the western US.



Sally Bonkrude has taught music for 30+ years, with degrees in Music Ed, Psychology and Music Therapy. She authored the book: "Conscious Performing" and speaks nationally to music teacher associations on a variety of subjects.



Lori Sims is an accomplished pianist. She won the Gold Medal at the 1993 Gina Bachauer International Piano Competition and many other awards. She has a Masters Degree from Yale Music School, and is a professor at Western Michigan University.



Ellie Seligmann is President of the CO & WY Chapter of NATS, and a member of the Aurora Music Teachers Assoc. and CSMTA. She has degrees from Indiana University & UNC and is a certified vocal instructor. She conducts Vittoria Ensemble and sings with the Opera Colorado Chorus.



Kristin Jordheim holds music therapy and therapeutic recreation degrees from New York University. She is a Certified Music Therapist maintaining a private practice and piano teaching studio in Denver. She is a past DAMTA president and now Chair of Community Outreach & Public Relations for CSMTA.

The Denver Area Music Teachers Association
Presents the 2012 Fall Course:

The Psychology of Music

(What every music teacher should know!)

To misquote that great philosopher Yogi Berra:

**Music is 90% mental,
the other half is physical.**

**Attend the DAMTA 2012 Fall Course
and explore the mental 90% of music!**

We have put together an impressive line-up of 5 experts to dive deep into what happens in the mind when playing, learning and teaching music.

Our 7 part series will cover a wide range of topics:

- Music and the Brain
- Handling Different Learning Styles
- Motivating and Empowering Students
- Practicing Toward Successful Performance
- Motor Learning Science and its Application to the Teaching of Music
- How Music Effects Culture and Society

Where? Schmitt Music
155 W. Hampden
Englewood, CO 80110

When? September 12 & 26
October 10 & 24
November 14 & 28
December 5
10am to noon (all classes)
All dates are Wednesdays

DAMTA and non-DAMTA members are invited to attend. Our presenters take time to answer questions at each session, so the course is a unique opportunity to get your own questions answered.

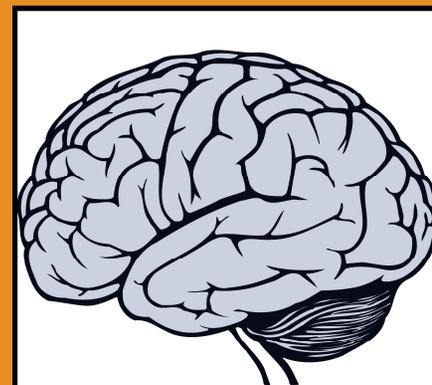
For more information on DAMTA's Fall Course
Contact Karen Paciuc: kdubovoy@gmail.com

(Registration form on other side)

The Denver Area Music Teachers Association
Presents the 2012 Fall Course:

The Psychology of Music

(What every music teacher should know!)



This is your brain.



*This is your brain
on music!*

**Any Questions?
Get Answers!**

**Attend the DAMTA
2012 Fall Course**



Affiliated with MTNA and
CSMTA
www.damta.org

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There will be hours worth of practical information you can use in your teaching every day!

Don't miss out!

DAMTA Members
Register by 8-1-12 and save \$25



DAMTA Fall Course Registration

Name _____

Address _____

Email _____

Phone _____

DAMTA member early registration \$85
(by 8/1)

Non-member and late registration \$110

Please make checks payable to DAMTA

Please mail form and check to:

Vince Madison
9385 Newton St.
Westminster, CO 80031

www.damta.org

Course Outline

Sept. 12 — Gary McCallister —

Music and the Brain

Space, Time and Music: The New Continuum
Science begins with a physical event and ends with an idea. Art (music) begins with an idea and ends with a physical manifestation. Both are accomplished by the same set of tools, the brain and its set of neurons.

Sept. 26 — Sally Bonkrude —

How to Successfully Teach for All Styles of Learning

Learn how to detect each student's learning style and what that means to you as a teacher. Explore how students learn with their individual strengths and weaknesses in all areas; aural, visual, kinesthetic and creative. Many "a-ha" moments will occur as you learn the right buttons to activate in your students.

Oct. 10 — Sally Bonkrude —

How to Teach to Each Student's Individual Psychological Make-up and Home Environmental Influences

Beyond the learning styles, we'll explore emotional sensitivities, nervous system tendencies (i.e. : levels of ADHD) and the impact of living in an unstable or emotionally volatile home environment. Plus, the "too busy" and "no time to practice" scenarios will be addressed with ideas on how to fix it. We'll explore how to provide support that encourages the needs of all your students. Practical tips and ideas will be provided for each case. Bring your questions and we'll trouble shoot solutions for difficult students and situations.

Oct. 24 — Sally Bonkrude —

Motivating and Empowering Students: What works!

Discover what psychology has to teach us about motivation and how it affects the brain and learning. The latest brain research shows us what works in empowering students to learn and how to move students to create positive change.

Course Outline cont.

Create a toolbox of motivational tools that can be brought out to meet the needs of the different scenarios and types of students you encounter. Learn how to empower your students to want to practice, perform and be a person that develops a life long love of the arts.

Nov. 14 — Lori Sims —

Practicing Toward Successful Performance

"Non-denial" practicing...
As teachers, we've all heard the statement: "But, I could do it at home..." In fact, there is a type of practicing that, though happening, does not yield results. Ms. Sims, an accomplished concert pianist, will share practice techniques, including some non-traditional ones, that she uses to help prepare for successful, solid performances. As an added bonus, Lori will perform some music for us at the end of the program.

Nov. 28 — Ellie Seligmann —

Motor Learning Science and Its Application to the Teaching of Music

This presentation scientifically answers the question of why students progress quickly in the studio, then struggle to replicate results in the practice room! Using recent discoveries in Motor Learning Science, Mrs. Seligmann reveals some of the pitfalls in traditional instructional techniques and provides teachers with basic principles to improve retention and mastery in one-on-one music lessons.

Dec. 5 — Kristin Jordheim —

Anytime, Anywhere - Exploring the Psychology of Musical Preferences Related to Culture and Social Groups

Examine the extraordinary relationship between music and identity from a psychological perspective. Recognize your own musical identity and how you express it in your life and in your teaching. Relate the awareness of musical culture and preference to your students' growth and learning.