

Shana has helped hundreds of music teachers like yourself

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DAMTA members register by 8-1-11 and save \$25



Studio Technology for the Past, Present and Future

Presented by
nationally recognized expert
Shana Kirk



DAMTA Fall Course Registration

Name _____

Address _____

E-mail _____

Phone _____

DAMTA member early registration \$80

Non-member and late registration \$105

Please make checks payable to DAMTA.

Please mail form and check to:

Nancy Harris
2100 W. Berry Ave #205
Littleton, CO 80120

About Shana Kirk

Shana Kirk has been teaching and performing with technology for most of her adult life.

Active as a fine arts advocate, she believes that technology can help preserve great music as an integral part of our culture.

She developed the Music Discovery Center for the Denver Museum of Nature and Science's 2000 What Makes Music? exhibit.

She has toured nationally as part of Yamaha's Say Yes to Music™ campaign, and continues to work closely with schools and teachers who use technology in their teaching.

She is also a member of the creative team at music software innovator, Zenph Sound.



"The course was engaging, entertaining and relevant"



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www.damta.org

LIMITED TIME
SAVE \$25
DETAILS INSIDE

Course Description

Are you ready to bring your teaching into the 21st century? Ready to motivate your students with modern tools to prepare them for today's musical world? Maybe you need to sharpen your own skills for gigs, studio recitals, or even prepare for your NCTM designation. This eclectic course will cover a wide range of teaching and performing technologies to help you accomplish these goals and more.

Whether you're just beginning to get your feet wet in the ocean of technology or you're ready to take your studio lab to a whole new dimension, this course has something for everyone. Both local MTA members, as well as members of the music community at large will find the course topics relevant to everyday teaching and performing. We'll embrace the Internet, keyboard technology, multimedia technology, long-distance teaching tools, and apply them in real-world ways you can use throughout your studio.

Course attendees will be eligible for bundle pricing and special discounts on much of the software featured in the various sessions, as well as door prizes at every meeting!

Course Dates & Location

September 14 and 28 // October 12 and 26
November 9 and 16 // December 7
10:00 am - 12:00 pm (all classes)

Classes are held at: Schmitt Music
155 West Hampden
Englewood, CO 80110

For additional questions on the Fall Course, please contact DAMTA Program Chair:
Vince Madison: mail@vincemadison.com

Course Outline

September 14 ————— Technology for Concertos and Ensembles

Have you ever wished you or your student could **rehearse with the orchestra while learning a piece**? We'll discuss how to find or create materials for practice, how to use this type of practice efficiently, and how to get students motivated to do more collaborative playing on their own.

September 28 ————— Technology for Group Teaching

As more and more teachers incorporate group theory and summer group camps into their studio calendars, we look to technologies to streamline teaching and motivating larger numbers of students efficiently. **Learn to create a digital "black-board"** to demonstrate concepts from the keyboard.

October 12 ————— Everyday Technology for Every Lesson

This session will explore technology for teaching, motivating, practicing, and for the business elements of your studio. Come learn about the latest in self-assessment tools, theory and composition software, and business tools to **de-clutter your desk and free your "free" time**. This session will also include fun and efficient uses for mobile devices such as iPhones, iPads, and Android phones and tablets.

October 26 ————— Technology for Distance Learning and Performance

This session will bring Juilliard pedagogy instructor and nationally known composer and pianist Paul Sheftel live via a couple of pieces of great technology. Shana and Paul will engage in a lively

Course Outline cont.

discussion on the nuts and bolts of teaching online piano lessons, performing long distance, and giving long distance master classes, as well as demonstrate some relevant examples with volunteers from the audience. (students welcome)

November 9 ————— Technology on a shoestring - Budget Solutions for Teaching and Performing

This BYOL (Bring Your Own Laptop) event **explores free and very low-cost technology solutions** to everyday teaching needs such as flashcards, notation, and music history research. This session will also include a hands-on question and answer.

November 16 ————— Recapturing the Past and Preserving the Present

This session will cover simple ways to create clear audio and video recordings, as well as all the modern ways of sharing them with friends and family. We'll also cover recording techniques for digital keyboards, as well as how these two technologies have been combined in groundbreaking ways to **recreate historical performances from greats like Glenn Gould, Art Tatum, and Sergei Rachmaninov.**

December 7 ————— Multimedia Performance Technology for Professionals and Students

We'll cover ways to find or create engaging images and videos for your repertoire, musician-accessible ways to coordinate the performance, and some tips and tricks for delivering a multimedia performance smoothly. This session will conclude with a **multimedia piano duo performance by Shana Kirk and guest George Litterst.**